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Nota di contenuto	Acknowledgements -- Advisory for Aboriginal and Torres Strait Islander readers -- Contributor biographies -- List of figures -- Introduction / Marnie Hughes-Warrington and Daniel Woolf -- Chapter 1. Thucydides (ca. 460-339 BCE) / Emily Greenwood -- Chapter 2. Ammianus Marcellinus (ca 330-391 CE) / Michael P. Hanaghan -- Chapter 3. Gildas (fl. 5th or 6th century) / Stephen J. Joyce -- Chapter 4. Snorri Sturluson (1179-1241) / Sverre Hakon Bagge -- Chapter 5. Ata-Malek Joveyni (1226-1283) / Charles Melville -- Chapter 6. Niccolo Machiavelli (1469-1527) / Gary Ianziti -- Chapter 7. Felipe Guaman Poma de Ayala (c 1550-after 1615) / Rolena Adorno -- Chapter 8. Walter Raleigh (c. 1552-1618) / Nicholas Popper -- Chapter 9. Chimalpahin (b. 1579) / Susan Schroeder -- Chapter 10. John Milton (1608-1674) / Nicholas McDowell -- Chapter 11. Edward Hyde, Earl of Clarendon (1609-1674) / Paul Seaward -- Chapter 12. Lucy Hutchinson (1620-1681) / Sarah C. E. Ross -- Chapter 13. Jonathan Swift (1667-1745) / Brian Cowan -- Chapter 14. Peter Oliver (1713-1791) / Michael D. Hattem -- Chapter 15. Nicolas de Caritat, Marquis of Condorcet (1743-94) / Simona Pisanelli -- Chapter 16. Abd al-Rahman al-Jabarti (1753-1825) / Jane Hathaway -- Chapter 17. Mary Hays (1759-1843) / Frances A. Chui -- Chapter 18. Germaine de Stael (1766-1817) / Biancamaria Fontana -- Chapter 19. Jane Austen (1775-1817) / Mary Spongberg -- Chapter 20. Andres Bello (1781-1865) / Iman Mansour

-- Chapter 21. Francois-Xavier Garneau (1809-1866) / Micheline Cambron -- Chapter 22. Edward A. Pollard (1832-1872) / Claire M. Wolnisty -- Chapter 23. Gabriel Dumont (1837-1906) / M. Max Hamon -- Chapter 24. Gerhard Ritter (1888-1967) / Christoph Cornelissen -- Chapter 25. Jawaharlal Nehru (1889-1964) / Antoon De Baets -- Chapter 26. Chen Yinke (1890-1969) / Q. Edward Wang -- Chapter 27. Anna Mikhailovna Pankratova (1897-1957) / Iva Glisic -- Chapter 28. Emanuel Ringelblum (1900-1944) and Oyneg Shabes / Samuel Kassow -- Chapter 29. Romila Thapar (1931-) / Sanne Van Der Kaaij-Gandhi -- Chapter 30. Jakelin Troy (1960-) / Ann McGrath -- Afterword / Peter Burke -- Index.

Sommario/riassunto

"History from Loss challenges the common thought that 'history is written by the winners' and explores how history makers in different times and places across the globe have written histories from loss, even when this has come at the threat to their own safety. A distinguished group of historians from around the globe offer an introduction to different history-makers' lives and ideas, and important extracts from their works which highlight various meanings of loss: from physical ailments to social ostracism, exile to imprisonment, and from dispossession to potential execution. Throughout the volume consideration of the information 'bubbles' of different times and places helps to show how information has been weaponised to cause harm. In this way, the text helps to put current debates about the biases and weaponization of platforms such as social media into global and historical perspective. In combination, the chapters build a picture of history from loss which is global, sustained, and anything but a simple mirror of history made by victors. The volume also includes an Introduction and Afterword which draw out the key meanings of history from loss, and which offer ideas for further exploration. History from Loss provides an invaluable resource for students, teachers, and general readers who wish to put current debates on bias, the politicization of history, and threats to history makers into global and historical perspective"-- Provided by publisher.

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