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| Nota di contenuto | Cover; Title Page; Copyright Page; Table of Contents; Pride Aside; My Love and I; For musing on Up From Slavery; Wind Song; Sing their Deceit; Eye and I; Slaughterhouse; Blind to the Lamp; Deafening Silence; April Hails Fools; Swimming to Safety; In This Game; The Color of my Dolor; Apostate,; Our Union Spring; The Seeds of Demos; PPP; The Man and His Minions; how we fly; TiLi (Take it/Leave it); On the Pitch; My Humble Pie; Ready; Over the Pit; Give no Reason; Keep watch; Upholsterer's Footrest; Dark Days; The Foe's Game; Of Pride and Effacement; The Flag to Fly; Sing Blackness Pride's Dwelling PlaceMy Incontrovertible Choice; The Foe's Flash; Light on My Stance; Dreamer in Trance; Of Little and Big Things; My Sentinel vs. the Blower; Put it Off; Dejected Delight; Of Grass and Class; Gentle knocks; Not Fallen; Hoody Hoodlums; Laced Pavements; Bandless Music; This Gilded Smile; Of Humiliation, not Simulation; Wisdom at Eighteen; By His Might; My Choice to Climb Down; Why Hurry?; Forget Not; An Embrace with Failure; Hardened Nutshell; Bloom in the Tomb; Stainless Reflection; The Stride of Pride; Bamboo Life Raft; Gilded Crown of Demise; Man's Rubbisher Pride Made OutfitsJuvenile Humility; Of Skunks and Pride; Lilliputian's Brobdingnagian Pride; Gift from the Spook; Above the Fray; Long-legged Humbleness; Not for the Proud; My World; What and Where to Plant; Of Glut and Pride; Treasure Slave; Thieving Royals; The Sparkles of Pride; The Gloom of Meekness; The Loser Wins; Of Stocks and Bridges; The Bait I Will not Take; Back Cover |

Sommario/riassunto

Pride Aside and Other Poems rattles the brain as it blurs thematic boundaries. Even though Bill F. Ndi's poems seem to clearly draw inspiration from everyday life, almost all the poems are structured as sonnets. Through the lines of the various poems in this collection, influences of poets from different schools of poetic creativity and streams of inspiration resonate. They bring to mind the metaphysical poets, the Romantics, the Symbolists, the Confessionalists, poets of the Beat Generation, Committed poetry, etc. As such reading the collection places the reader before a multifaceted and intriguing cultural document imbued with literary influences from Chaucer to W.B Yeats and beyond. However, their insight and the richness of their humanity transform the poems essentially into meditations on the soul of our civilization. This poetic work is vibrant and thought provoking.

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