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| 1. Record Nr.           | UNINA990008986110403321  |
| Titolo                  | Journal of applied meteorology : (1988)  |
| Pubbl/distr/stampa      | Boston, MA, : American Meteorological Society  |
| ISSN                    | 0894-8763  |
| Disciplina              | 551.5/05   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Periodico  |
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| 2. Record Nr.           | UNINA9910954319103321  |
| Autore                  | Too Yun Lee  |
| Titolo                  | The idea of the library in the ancient world // Yun Lee Too  |
| Pubbl/distr/stampa      | Oxford ; ; New York, : Oxford University Press, c2010  |
| ISBN                    | 0-19-161039-9<br>1-282-38370-1<br>9786612383700<br>0-19-157363-9   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (276 p.)   |
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| Disciplina              | 027.03   |
| Soggetti                | Libraries - History - To 400<br>Libraries - History  |
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| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Contents; Abbreviations; Introduction: The Idea of the Library; ORIGINS: THE DIACHRONIC PERSPECTIVE; FORMS OF THE LIBRARY; MEMORIES; PHYSICALITIES; Concluding Thoughts; References; General Index; Index Locorum        |
| Sommario/riassunto      | In The Idea of the Library in the Ancient World Yun Lee Too argues that the ancient library was much more than its incarnation at Alexandria, which has been the focus for students of the subject up till now. In fact, |

the library is a complex institution with many different forms. It can be a building with books, but it can also be individual people, or the individual books themselves. In antiquity, the library's functions are numerous: as an instrument of power, of memory, of which it has various modes; as an articulation of a political ideal, an art gallery, a place for sociality. Too indirect

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