

1. Record Nr.	UNINA9910782460103321
Autore	Zipes Jack <1937->
Titolo	Relentless progress [[electronic resource]] : the reconfiguration of children's literature, fairy tales, and storytelling / / Jack Zipes
Pubbl/distr/stampa	New York, : Routledge, 2009
ISBN	1-135-85387-8 1-281-90002-8 9786611900021 0-203-92756-7
Descrizione fisica	1 online resource (206 p.)
Classificazione	17.91
Disciplina	809.89282
Soggetti	Children - Books and reading Children's literature - History and criticism Children's literature - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [167]-182) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Acknowledgments; Prologue; 1 The Reconfiguration of Children and Children's Literature in the Culture Industry; 2 Misreading Children and the Fate of the Book; 3 Why Fantasy Matters Too Much; 4 The Multicultural Contradictions of International Children's Literature: Three Complaints and Three Wishes; 5 What Makes a Repulsive Frog So Appealing: Applying Memetics to Folk and Fairy Tales; 6 And Nobody Lived Happily Ever After: The Feminist Fairy Tale after Forty Years of Fighting for Survival; 7 Storytelling as Spectacle in the Globalized World NotesBibliography; Index;
Sommario/riassunto	In Relentless Progress, Zipes looks at the surprising ways that stories have influenced people within contemporary culture and vice versa. Among the many topics explored here are the dumbing down of books for children, the marketing of childhood, the changing shape of feminist fairy tales, and why American and British children aren't exposed to more non-western fairy tales.

2. Record Nr.	UNINA9910781985203321
Autore	McDaniel Justin
Titolo	The lovelorn ghost and the magical monk [[electronic resource]] : practicing Buddhism in Modern Thailand // Justin Thomas McDaniel
Pubbl/distr/stampa	New York, : Columbia University Press, c2011
ISBN	1-283-30070-2 9786613300706 0-231-52754-3
Descrizione fisica	1 online resource (361 p.)
Disciplina	294.34309593
Soggetti	Buddhism - Social aspects - Thailand - History Buddhist monks - Thailand
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Note on Transcription -- Introduction -- 1. Monks and Kings -- 2. Texts and Magic -- 3. Rituals and Liturgies -- 4. Art and Objects -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	Stories centering on the lovelorn ghost (Mae Nak) and the magical monk (Somdet To) are central to Thai Buddhism. Historically important and emotionally resonant, these characters appeal to every class of follower. Metaphorically and rhetorically powerful, they invite constant reimagining across time. Focusing on representations of the ghost and monk from the late eighteenth century to the present, Justin Thomas McDaniel builds a case for interpreting modern Thai Buddhist practice through the movements of these transformative figures. He follows embodiments of the ghost and monk in a variety of genres and media, including biography, film, television, drama, ritual, art, liturgy, and the Internet. Sourcing nuns, monks, laypeople, and royalty, he shows how relations with these figures have been instrumental in crafting histories and modernities. McDaniel is especially interested in local conceptions of being "Buddhist" and the formation and transmission of such identities across different venues and technologies. Establishing an individual's "religious repertoire" as a valid category of study, McDaniel

explores the performance of Buddhist thought and ritual through practices of magic, prognostication, image production, sacred protection, and deity and ghost worship, and clarifies the meaning of multiple cultural configurations. Listening to popular Thai Buddhist ghost stories, visiting crowded shrines and temples, he finds concepts of attachment, love, wealth, beauty, entertainment, graciousness, security, and nationalism all spring from engagement with the ghost and the monk and are as vital to the making of Thai Buddhism as venerating the Buddha himself.

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3. Record Nr. UNINA990008981920403321

**Titolo**

Investigational report - United States. Bureau of Fisheries

**Pubbl/distr/stampa**

Washington, : U.S. Govt. Print. Off.

**ISSN**

0276-0215

**Disciplina**

338.37

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Periodico

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