

1. Record Nr.	UNINA990010024550403321
Autore	Brown, Robert W.
Titolo	Magnetic resonance imaging : physical principles and sequence design / Robert Brown ... [et al.]
Pubbl/distr/stampa	Hoboken (New Jersey) : Wiley Blackwell, 2014
Edizione	[2 ed.]
Descrizione fisica	XXXII, 944 p. : ill. ; 29 cm
Disciplina	616.07548
Locazione	FINBC FINAG
Collocazione	13 H 75 05 23 13 F 19 13 H 75 06 13 H 75 07 13 H 75 08 23 13 F 20 23 13 F 21 23 13 F 22
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNINA990008972170403321
	Titolo	Hispanófila
	Pubbl/distr/stampa	Madrid, : University of North Carolina, Dept. of Romance Languages
	ISSN	0018-2206
	Disciplina	860.5
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
3.	Record Nr.	UNINA9910808990503321
	Autore	Murphy Patrick D. <1951->
	Titolo	Persuasive aesthetic ecocritical praxis : climate change, subsistence, and questionable futures / / Patrick D. Murphy
	Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , [2015] ©2015
	ISBN	1-4985-1484-7
	Descrizione fisica	1 online resource (215 p.)
	Collana	Ecocritical theory and practice
	Disciplina	810.9/36
	Soggetti	Ecocriticism American literature - History and criticism Ecology in literature Philosophy of nature in literature Ecofeminism in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction: Continuing the transversal ecocritical praxis project -- The question of aesthetic praxis: if literature and art are propaganda, what is ecocritical analysis? -- Back to concerns about the future: Susan Fenimore Cooper and rural hours -- Pessimism, optimism, human inertia and anthropogenic climate change -- Directing the weather,

producing the climate -- Buying agriculture, selling starvation and the failure of business-as-usual in a dystopic future -- Viewing the far fields through an ecofeminist subsistence perspective in an age of land grabs -- From consumables to sustenance through an ecofeminist sufficiency reorientation -- Listening for a way out through a deep yearning for a resounding relationship -- The role of women and gender equality in creating ecotopia.

Sommario/riassunto

Persuasive Aesthetic Ecocritical Praxis analyzes environmental literature and film from a transversal ecocritical orientation with a focus on the aesthetic dimensions in terms of persuasive affects. It emphasizes attention to crucial themes, such as climate change, land dispossession, and differential gender impacts of global economics, as well as scenarios of possible sustainable futures.
