

1. Record Nr.	UNINA9910787447003321
Autore	Borgman Christine L. <1951->
Titolo	Big data, little data, no data : scholarship in the networked world // Christine L. Borgman
Pubbl/distr/stampa	©2015 Cambridge, Massachusetts : , : The MIT Press, , [2015]
ISBN	0-262-32787-2 0-262-52991-2 0-262-32786-4
Descrizione fisica	XXV, 383 s : ill
Disciplina	004
Soggetti	Communication in learning and scholarship - Technological innovations Research - Methodology Research - Data processing Information technology Information storage and retrieval systems Cyberinfrastructure
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Provocations -- What are data? -- Data scholarship -- Data diversity -- Data scholarship in the sciences -- Data scholarship in the social sciences -- Data scholarship in the humanities -- Sharing, releasing, and reusing data -- Credit, attribution, and discovery of data -- What to keep and why to keep them.
Sommario/riassunto	An examination of the uses of data within a changing knowledge infrastructure, offering analysis and case studies from the sciences, social sciences, and humanities. "'Big Data' is on the covers of Science, Nature, the Economist, and Wired magazines, on the front pages of the Wall Street Journal and the New York Times. But despite the media hyperbole, as Christine Borgman points out in this examination of data and scholarly research, having the right data is usually better than having more data; little data can be just as valuable as big data. In many cases, there are no data --

because relevant data don't exist, cannot be found, or are not available. Moreover, data sharing is difficult, incentives to do so are minimal, and data practices vary widely across disciplines. Borgman, an often-cited authority on scholarly communication, argues that data have no value or meaning in isolation; they exist within a knowledge infrastructure -- an ecology of people, practices, technologies, institutions, material objects, and relationships. After laying out the premises of her investigation -- six "provocations" meant to inspire discussion about the uses of data in scholarship -- Borgman offers case studies of data practices in the sciences, the social sciences, and the humanities, and then considers the implications of her findings for scholarly practice and research policy. To manage and exploit data over the long term, Borgman argues, requires massive investment in knowledge infrastructures; at stake is the future of scholarship."

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2. Record Nr. UNINA990008970860403321

**Titolo**

Gulliver : Mensile politico sulle comunicazioni di massa

**Pubbl/distr/stampa**

Roma, : [s.n.]

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**Lingua di pubblicazione**

Italiano

**Formato**

Materiale a stampa

**Livello bibliografico**

Periodico

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3. Record Nr.	UNINA9910150512903321
Autore	Hardy-Gould Janet
Titolo	Hollywood / / Janet Hardy-Gould
Pubbl/distr/stampa	Solon, : Oxford University Press, 2014
ISBN	0-19-421541-5
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (1 audio file) : digital
Collana	Oxford Bookworms Library.
Classificazione	FOR007000
Altri autori (Persone)	NarratorsMultiple
Soggetti	Nonfiction Foreign Language Study
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	Hollywood - nine big white letters against the Hollywood Hills. Every year millions of people come from all over the world and look up at this famous sign. Why do they come? They come to see the stars on the Hollywood Walk of Fame, and to see the hand and foot prints outside Grauman's Chinese Theatre. They come to visit Universal Studios, and perhaps to see a movie star or two. Most of all, they come to be in the most famous place in movie history - exciting, wonderful Hollywood!