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| 1. Record Nr.           | UNINA990008952190403321   |
| Titolo                  | Droits : Revue française de théorie juridique   |
| Pubbl/distr/stampa      | Paris, : Presses universitaires de France   |
| ISSN                    | 0766-3838   |
| Disciplina              | 340<br>340.105  |
| Lingua di pubblicazione | Francese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Periodico   |
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| 2. Record Nr.           | UNISA996247923103316  |
| Autore                  | Brooke Christopher <1927-2015.>   |
| Titolo                  | The medieval idea of marriage // Christopher N.L. Brooke  |
| Pubbl/distr/stampa      | Oxford ; ; New York, : Oxford University Press, 2002  |
| ISBN                    | 1-280-80185-9   |
| Descrizione fisica      | 1 online resource (xviii, 325 p., [8] p. of plates )  |
| Disciplina              | 306.8/1   |
| Soggetti                | Marriage - History<br>Marriage - Religious aspects - Christianity - History<br>Marriage customs and rites, Medieval<br>Sociology & Social History<br>Social Sciences<br>Family & Marriage                             |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Reprint of 1989 edition.  |
| Nota di bibliografia    | Includes bibliography (p. 287-312) and index.   |
| Sommario/riassunto      | This wide-ranging book offers fascinating insights into the nature of marriage in the Middle Ages, both in its social, political, legal, and religious aspects, and its treatment in contemporary art and literature. |

From such major topics as the role of the Church fathers and the Bible, and the practice and law of marriage, to the cult of celibacy and the relationship between marriage and architecture, Professor Brooke's illuminating study offers the most complete account of medieval marriage ever published. He draws on a remarkable group of case studies and sources, including the letters of Heloise and Abelard, the epics of Wolfram von Eschenbach, and the poetry of Chaucer, and concludes with a penetrating look at the Arnolfini Marriage by Jan van Eyck.

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