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| Nota di contenuto | Timothy Asch in America and Australia / E. D. Lewis -- An ethnographic gaze: scenes in the anthropological life of Timothy Asch / Douglas Harper -- Man, a course of study: situating Tim Asch's pedagogy and ethnographic films / Nancy C. Lutkehaus -- At the beginning: Tim Asch in the early 1960s / Peter Loizos -- Efforts and events in a long collaboration: working with Tim Asch on ethnographic |

films on Roti in eastern Indonesia / James J. Fox -- From event to ethnography: film-making and ethnographic research in Tania 'Ai, Flores, eastern Indonesia / E. D. Lewis -- The consequences of conation: pedagogy and the inductive films of an ethical film-maker / Greg Acciaioli -- Producing culture: shifting representations of social theory in the films of Tim Asch / Faye Ginsburg -- Subjects, images, voices: representations of gender in the films of Timothy Asch / Linda H. Connor and Patsy Asch -- Timothy Asch, the rise of visual anthropology, and the Human Studies Film Archives / John P. Homiak -- Tim Asch, otherness, and film reception / Wilton Martinez -- What really happened: a reassessment of The ax fight / Bill Nichols -- The ax fight on CD-ROM / Peter Biella -- Person, event, and the location of the cinematic subject in Timothy Asch's films on Indonesia / E. D. Lewis.

Sommario/riassunto

Timothy Asch (1932-1994) was probably the greatest ethnographic filmmaker of the latter twentieth century, and one of the best-known anthropologists of his generation. He worked with Margaret Mead, John Marshall and Napoleon Chagnon, lived and filmed on every continent except Antarctica, and won numerous international prizes. His work, which includes 'The Ax Fight' and more than 50 other films of the Yanomamö Indians of Venezuela, comprises the most widely used resource in the teaching of anthropology today. Timothy Asch and Ethnographic Film combines a biographical overview of Asch's life with theoretical and critical perspectives, giving a definitive guide to his background, aims and ideas, methodology and major projects. Beautifully illustrated with 60 photos, and featuring articles from many of Asch's friends, colleagues and collaborators as well as an important interview with Asch himself, it is an ideal introduction to his work and to a range of key issues in ethnographic film.
