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| 1. Record Nr.           | UNINA990008347240403321   |
| Autore                  | Pernoud, Régine <1909-1998>   |
| Titolo                  | L' unité française / par Régine Pernoud   |
| Pubbl/distr/stampa      | Paris : Presses Universitaires de France, 1949  |
| Descrizione fisica      | 134 p. ; 18 cm  |
| Collana                 | Que sais-je? ; 155  |
| Disciplina              | 909   |
| Locazione               | FLFBC   |
| Collocazione            | 909 QUE 2   |
| Lingua di pubblicazione | Francese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| -----                   |   |
| 2. Record Nr.           | UNINA9910457278603321   |
| Autore                  | Mulsawil Muhsin Jalsim  |
| Titolo                  | Arabic poetry : trajectories of modernity and tradition // Muhsin J. al-Musawi  |
| Pubbl/distr/stampa      | New York : , : Routledge, , 2006  |
| ISBN                    | 0-916798-15-1<br>1-135-98926-5<br>1-280-55304-9<br>9786610553044<br>0-203-96541-8   |
| Descrizione fisica      | 1 online resource (351 p.)  |
| Collana                 | Routledge Studies in Middle Eastern Literatures   |
| Disciplina              | 892.7/1609  |
| Soggetti                | Arabic poetry - 20th century - History and criticism<br>Arabic literature - 20th century - History and criticism<br>Electronic books. |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; HALF-TITLE; SERIES-TITLE; TITLE; COPYRIGHT; DEDICATION; CONTENTS; PREFACE; ACKNOWLEDGMENTS; A NOTE ON TRANSLATION AND TRANSLITERATION; 1. POETIC TRAJECTORIES: Critical introduction; 2. THE TRADITION-MODERNITY NEXUS IN ARABIC POETICS; 3. POETIC STRATEGIES: Thresholds for conformity and dissent; 4. POETIC DIALOGIZATION: Ancestors in the text-figures and figurations; 5. DEDICATIONS AS POETIC INTERSECTIONS; 6. ENVISIONING EXILE: Past anchors and problematic encounters; 7. THE EDGE OF RECOGNITION AND REJECTION: Why T.S. Elliot? 8. CONCLUSION: Deviatonal and reversal poetics-dissent, not allegianceNOTES; WORKS CITED; INDEX
Sommario/riassunto	Since the late 1940s, Arabic poetry has spoken for an Arab conscience, as much as it has debated positions and ideologies, nationally and worldwide. This book tackles issues of modernity and tradition in Arabic poetry as manifested in poetic texts and criticism by poets as participants in transformation and change. It studies the poetic in its complexity, relating to issues of selfhood, individuality, community, religion, ideology, nation, class and gender. Al-Musawi also explores in context issues that have been cursorily noticed or neglected, like Shi'i poetics, Sufism, women's poet

3. Record Nr.	UNINA990008903550403321
Titolo	Annuario della R. Scuola Superiore di Commercio in Venezia
Pubbl/distr/stampa	Venezia, : [s.n.]
ISSN	1593-9057
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Periodico