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Autore	Owsinski Bobby
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Soggetti	Internet marketing Music and the Internet Music trade
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Nota di contenuto	The life stages of the music industry -- How the music world has changed -- The new music industry -- The new masters of the domain -- The new marketing : part 1 -- The new marketing : part 2 -- Marketing with social media -- Social media management -- Making money in today's music world -- The new distribution -- The new publishing paradigm -- When music is your product -- Monetizing video views -- The music 4.1 rules for survival -- Living in music 4.1.

## Sommario/riassunto

Today's music industry is constantly changing at a dizzying pace, and this *Music 4.1: A Survival Guide for Making Music in the Internet Age* is fully equipped to help you navigate it. Written for artists overwhelmed by the seemingly endless options of the quickly evolving Internet, this is the only book that offers a comprehensive strategy for online success. In *Music 4.1* , Bobby Owsinski includes an in-depth look at the economics of streaming music, with the real information about royalties that distributors and record labels don't want you to know and that simply can't be found anywhere else. The book also looks at how revenue is generated from YouTube and other video streaming services, and it provides techniques for optimizing both videos and channels for maximum success. Also included are lists of effective tips (both high- and low-tech) and checklists with every chapter, as well as a reference list of online tools for inexpensive music and merchandise distribution, sales, marketing, and promotion. With fresh interviews from several of today's successful music industry innovators, *Music 4.1* reveals new and proven pathways to success in the new paradigm of the modern music world.

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