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| 1. Record Nr.           | UNINA9910462289503321   |
| Autore                  | Willis Ellen  |
| Titolo                  | Beginning to see the light [[electronic resource] ] : sex, hope, and rock-and-roll / / Ellen Willis   |
| Pubbl/distr/stampa      | Minneapolis, : University of Minnesota Press, 2012  |
| ISBN                    | 1-4529-4899-2<br>0-8166-8180-5  |
| Edizione                | [[2nd ed.].]  |
| Descrizione fisica      | 1 online resource (361 p.)  |
| Disciplina              | 081   |
| Soggetti                | American essays - 20th century<br>Feminism<br>Subculture<br>Radicalism<br>Rock music<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Originally published: New York : Knopf, 1981.   |
| Nota di contenuto       | Cover; Contents; Acknowledgments; Introduction; Introduction to the Second Edition; I: OUT OF THE VINYL DEEPS; Dylan; You Can't Go Down Home Again; The Who Sell; Elvis in Las Vegas; Cultural Revolution Saved from Drowning; See America First: Easy Rider and Alice's Restaurant; Jani's Joplin; Hard to Swallow: Deep Throat; It's Later Than You Think; Tom Wolfe's Failed Optimism; Beginning to See the Light; How's the Family?; Jackie, We Hardly Knew You; Classical and Baroque Sex in Everyday Life; Velvet Underground; II: AMERICAN GIRLS WANT EVERYTHING; Learning from Chicago<br>Herbert Marcuse, 1898-1979Glossary for the Eighties; The Family: Love It or Leave It; Postscript: The Backlash According to Irving; Toward a National Man Policy; The Trial of Arline Hunt; Abortion: Is a Woman a Person?; Abortion: Overruling the Neo-Fascists; Feminism, Moralism, and Pornography; The Myth of the Powerful Jew; My Podhoretz Problem-and His; III: NEXT YEAR IN JERUSALEM; Next Year in Jerusalem |
| Sommario/riassunto      | From the New Yorker's inimitable first pop music critic comes this pioneering collection of essays by a conscientious writer whose political  |

realm is both radical and rational, and whose prime preoccupations are with rock 'n' roll, sexuality, and above all, freedom. Here Ellen Willis assuredly captures the thrill of music, the disdain of authoritarian culture, and the rebellious spirit of the '60s and '70s.

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| 2. Record Nr.           | UNINA990008889360403321 |
| Titolo                  | Agriculture             |
| Pubbl/distr/stampa      | London, : [s.n.]        |
| ISSN                    | 0002-1695               |
| Disciplina              | 630.5                   |
| Lingua di pubblicazione | Inglese                 |
| Formato                 | Materiale a stampa      |
| Livello bibliografico   | Periodico               |

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