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Titolo	The Edinburgh companion to contemporary Scottish literature // edited by Berthold Schoene
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Nota di contenuto

COPYRIGHT; Contents; Introduction Post-devolution Scottish Writing; Part I Contexts; Chapter 1 Going Cosmopolitan: Reconstituting 'Scottishness' in Post-devolution Criticism; Chapter 2 Voyages of Intent: Literature and Cultural Politics in Post-devolution Scotland; Chapter 3 In Tom Paine's Kitchen: Days of Rage and Fire; Chapter 4 The Public Image: Scottish Literature in the Media; Chapter 5 Literature, Theory, Politics: Devolution as Iteration; Chapter 6 Is that a Scot or am Ah Wrang?; Part II Genres; Chapter 7 The 'New Weegies': The Glasgow Novel in the Twenty-first Century

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Chapter 39 Scots Abroad: The International Reception of Scottish Literature

Sommario/riassunto

The Edinburgh Companion to Contemporary Scottish Literature examines the ways in which the cultural and political role of Scottish writing has changed since the country's successful referendum on national self-rule in 1997. In doing so, it makes a convincing case for a distinctive post-devolution Scottish criticism. Introducing over forty original essays under four main headings - 'Contexts', 'Genres', 'Authors' and 'Topics' - the volume covers the entire spectrum of current interests and topical concerns in the field of Scottish studies and heralds a new era in Scottish writing, literary crit

