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	Titolo	Mass spectrometry in drug metabolism and pharmacokinetics / edited by Ragu Ramanathan
	Pubbl/distr/stampa	Hoboken, N.J. : John Wiley & Sons, c2008
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2.	Record Nr.	UNINA9910966778103321
	Titolo	The Edinburgh companion to contemporary Scottish literature / / edited by Berthold Schoene
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	ISBN	9786612136399 9781282136397 1282136399 9780748630288 0748630287
	Descrizione fisica	1 online resource (433 p.)
	Altri autori (Persone)	Schoene-HarwoodBerthold
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Nota di bibliografia	Includes bibliographical references (p. [385]-416) and index.
Nota di contenuto	<p>COPYRIGHT; Contents; Introduction Post-devolution Scottish Writing; Part I Contexts; Chapter 1 Going Cosmopolitan: Reconstituting 'Scottishness' in Post-devolution Criticism; Chapter 2 Voyages of Intent: Literature and Cultural Politics in Post-devolution Scotland; Chapter 3 In Tom Paine's Kitchen: Days of Rage and Fire; Chapter 4 The Public Image: Scottish Literature in the Media; Chapter 5 Literature, Theory, Politics: Devolution as Iteration; Chapter 6 Is that a Scot or am Ah Wrang?; Part II Genres; Chapter 7 The 'New Weegies': The Glasgow Novel in the Twenty-first Century</p> <p>Chapter 8 Devolution and Drama: Imagining the PossibleChapter 9 Twenty-one Collections for the; Chapter 10 Shifting Boundaries: Scottish Gaelic Literature after Devolution; Chapter 11 Pedlars of their Nation's Past: Douglas Galbraith, James Robertson and the New Historical Novel; Chapter 12 Scottish Television Drama and Parochial Representation; Chapter 13 Scotland's New House: Domesticity and Domicile in Contemporary Scottish Women's Poetry; Chapter 14 Redevelopment Fiction: Architecture, Town-planning and 'Unhomeliness'</p> <p>Chapter 15 Concepts of Corruption: Crime Fiction and the Scottish 'State'Chapter 16 A Key to the Future: Hybridity in Contemporary Children's Fiction; Chapter 17 Gaelic Prose Fiction in English; Part III Authors; Chapter 18 Towards a Scottish Theatrocracy: Edwin Morgan and Liz Lochhead; Chapter 19 Alasdair Gray and Post-millennial Writing; Chapter 20 James Kelman and the Deterritorialisation of Power; Chapter 21 Harnessing Plurality: Andrew Greig and Modernism; Chapter 22 Radical Hospitality: Christopher Whyte and Cosmopolitanism</p> <p>Chapter 23 Iain (M.) Banks: Utopia, Nationalism and the PosthumanChapter 24 Burying the Man that was: Janice Galloway and Gender Disorientation; Chapter 25 In/outside Scotland: Race and Citizenship in the Work of Jackie Kay; Chapter 26 Irvine Welsh: Parochialism, Pornography and Globalisation; Chapter 27 Clearing Space: Kathleen Jamie and Ecology; Chapter 28 Don Paterson and Poetic Autonomy; Chapter 29 Alan Warner, Post-feminism and the Emasculated Nation; Chapter 30 A. L. Kennedy's Dysphoric Fictions; Chapter 31 Between Camps: Masculinity, Race and Nation in Post-devolution Scotland</p> <p>Chapter 32 Crossing the Borderline: Post-devolution Scottish Lesbian and Gay WritingChapter 33 Subaltern Scotland: Devolution and Postcoloniality; Chapter 34 Mark Renton's Bairns: Identity and Language in the Post-Trainspotting Novel; Chapter 35 Cultural Devolutions: Scotland, Northern Ireland and the Return of the Postmodern; Chapter 36 Alternative Sensibilities: Devolutionary Comedy and Scottish Camp; Chapter 37 Against Realism: Contemporary Scottish Literature and the Supernatural; Chapter 38 A Double Realm: Scottish Literary Translation in the Twenty-first Century</p> <p>Chapter 39 Scots Abroad: The International Reception of Scottish Literature</p>
Sommario/riassunto	<p>The Edinburgh Companion to Contemporary Scottish Literature examines the ways in which the cultural and political role of Scottish writing has changed since the country's successful referendum on national self-rule in 1997. In doing so, it makes a convincing case for a distinctive post-devolution Scottish criticism. Introducing over forty original essays under four main headings - 'Contexts', 'Genres', 'Authors' and 'Topics' - the volume covers the entire spectrum of current interests and topical concerns in the field of Scottish studies and heralds a new era in Scottish writing, literary crit</p>

