

1. Record Nr.	UNINA990008528930403321
Autore	Schneider, Jost
Titolo	Sozialgeschichte des Lesens : zur historischen Entwicklung und sozialen Differenzierung der literarischen Kommunikation in Deutschland / Jost Schneider
Pubbl/distr/stampa	Berlin ; New York : de Gruyter, c2004
ISBN	3-11-017816-8
Descrizione fisica	483 p. : ill. ; 24 cm
Disciplina	830.9
Locazione	FLFBC
Collocazione	830.9 SCH 1
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNINA990008850910403321
	Autore	Magnaghi, Alberto <1874-1945>
	Titolo	Il planisfero del 1523 della Biblioteca del Re in Torino : la prima carta del mondo costruita dopo il viaggio di Magellano : unica copia conosciuta di carta generale ad uso dei piloti dell'epoca delle grandi scoperte / Alberto Magnaghi
	Pubbl/distr/stampa	Firenze : Otto Lange, 1929
	Descrizione fisica	92 p., VII c. ripieg. : ill. ; 35 cm
	Locazione	ILFGE
	Collocazione	Cons.2 Atl.1 080
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910887959403321
	Autore	Lulaj Armando
	Titolo	Broken Narrative : The Politics of Contemporary Art in Albania
	Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2022
	Descrizione fisica	1 online resource (364 p.)
	Disciplina	709.496509049
	Soggetti	Albania Conceptualism History of art Individual artists, art monographs
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Broken Narrative provides an extensive reflection on history, politics, and contemporary art, revolving around the cornerstones of the artistic practice of Albanian artist Armando Lulaj. The core of the book is formed by an extended interview of Lulaj by Italian artist and writer Marco Mazzi. This inquiry starts in the year 1997, a year of social and political upheaval in Albania, of anarchy, controversies and emigration, of toxic seeds of neoliberalism sprouting in an already wounded country, and continues to the present day, where politics, hidden behind art forms, has practically destroyed (again) every different and possible future of the country. This book also sketches out a connection between the recent Albanian political context and contemporary art by considering the realities of Albania as essential for an understanding of the dynamics of international power in contemporary art and architecture, and the role of politics therein. Broken Narrative comes in a bilingual English-Japanese edition, in part as homage to the subtle esthetics of Japanese poetry, which has inspired many of the Lulaj's works, while equally evoking the subversive films of the Red Army, active in Japan at the turn of the 1960s and '70s. Broken Narrative contains a double preface in English by Albanian scholar Jonida Gashi and in Japanese by photographer Osamu Kanemura.
