

1.	Record Nr.	UNINA990008816910403321
	Autore	Weiss, Pierre
	Titolo	La mobilité sociale / Pierre Weiss
	Pubbl/distr/stampa	Paris : Press universitaires de France, 1986
	ISBN	2-13-039326-8
	Descrizione fisica	127 p. ; 18 cm
	Collana	Que sais-je? ; 2266
	Disciplina	305.513
	Locazione	FGBC
	Collocazione	Collezioni 82 (2266)
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910151710703321
	Autore	Hutcheon Linda <1947->
	Titolo	Narcissistic Narrative [[electronic resource]] : The Metafictional Paradox // Linda Hutcheon
	Pubbl/distr/stampa	Waterloo, Ontario, Canada : , : Wilfrid Laurier University Press, , [2013] ©2013 Beaconsfield, Quebec : , : Canadian Electronic Library, , 2014
	ISBN	1-55458-910-X 1-55458-908-8
	Descrizione fisica	1 online resource (182 p.)
	Disciplina	809.3 809.3/04 809.304
	Soggetti	Fiction - Technique Fiction - 20th century - History and criticism Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Originally published: Waterloo, Ontario, Canada : Wilfrid Laurier University Press, ©1980. This edition includes a new preface.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Introduction -- Modes & Forms of Narrative Narcissism: Introduction of a Typology -- Process & Product: The Implications of Metafiction for the Theory of the Novel as a Mimetic Genre -- Thematizing Narrative Artifice: Parody, Allegory, & the Mise En Abyme -- Freedom Through Artifice: The French Lieutenants Woman -- Actualizing Narrative Structures: Detective Plot, Fantasy, Games, & the Erotic -- The Language of Fiction: Creating the Heterocosm of Fictive Referents -- The Theme of Linguistic identity: La Maccina Modiale -- Generative Word Play: The Outer Limits of the Novel Genre -- Composite Identity: The Reader, the Writer, the Critic -- Conclusion & Speculations.
Sommario/riassunto	Linda Hutcheon, in this original study, examines the modes, forms and techniques of narcissistic fiction, that is, fiction which includes within itself some sort of commentary on its own narrative and/or linguistic nature. Her analysis is further extended to discuss the implications of such a development for both the theory of the novel and reading theory. Having placed this phenomenon in its historical context Linda Hutcheon uses the insights of various reader-response theories to explore the "paradox" created by metafiction: the reader is, at the same time, co-creator of the sel