

1. Record Nr.	UNINA990008743140403321
Autore	Jordan, Thomas F.
Titolo	Quantum mechanics in simple matrix form / Thomas F. Jordan
Pubbl/distr/stampa	Mineola, New York : Dover, 2005
ISBN	0-486-44530-5
Descrizione fisica	VIII, 259 p. ; 22 cm
Disciplina	530.12
Locazione	FAGBC
Collocazione	60 530 B 154
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910460638203321
Autore	Forrester James W.
Titolo	Being good & being logical : philosophical groundwork for a new deontic logic // James Wm. Forrester
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2015
ISBN	1-315-70618-0 1-317-47608-5
Descrizione fisica	1 online resource (343 p.)
Disciplina	160
Soggetti	Deontic logic Ethics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1996 by M.E. Sharpe.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Problems of standard deontic logic -- pt. 2. A new deontic logic

Sommario/riassunto

This work represents an attempt to show that standard systems of deontic logic (taken as attempts to codify normal deontic reasoning) run into a number of difficulties. It also presents a new system of deontic logic and argues that it is free from the shortcomings of standard systems.

3. Record Nr.

UNINA9910252708203321

Autore

Selloni Daniela

Titolo

CoDesign for Public-Interest Services / / by Daniela Selloni

Pubbl/distr/stampa

Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017

ISBN

3-319-53243-X

Edizione

[1st ed. 2017.]

Descrizione fisica

1 online resource (XXVI, 193 p. 22 illus.)

Collana

Research for Development, , 2198-7300

Disciplina

350.711

Soggetti

Social service
Welfare economics
Service industries
Sustainable development
Assessment
Social Work and Community Development
Social Choice/Welfare Economics/Public Choice/Political Economy
Services
Sustainable Development
Assessment, Testing and Evaluation

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references at the end of each chapters.

Nota di contenuto

Introduction -- Part I Framing the scenario of public-interest services: Citizen activism and social innovation -- New forms of economies: sharing economy, collaborative consumption, peer-to-peer economy -- New forms of welfare: relational welfare, second welfare, co-production -- Design for public-interest services: an emerging field of

experimentation -- Part II Experimenting with public-interest services: The 'Creative Citizens' experimentation (POLIMI DESIS Lab) -- Comparing 'Creative Citizens' with a set of interconnected experimentations. Reflections from the comparative analysis. Part III Infrastructuring public-interest services: Defining a collaborative infrastructure -- Infrastructuring by design -- Expert designer's role – much more than facilitating -- Codesign for the public interest.

Sommario/riassunto

This book focuses on co-design, and more specifically, on the various forms co-design might take to tackle the most pressing societal challenges, introducing public-interest services as the main application field. To do so, it presents an extensive study conducted within a particular community of residents in Milan: this is a social innovation story integrated into the discipline of service design, which simultaneously deepens the related concepts of co-design, co-production and co-management of services. Drawing upon this experience and further studies, the book presents the idea of a collaborative infrastructure and its related infrastructuring process in ten steps, in order to explore the issues of incubation and replication of services and to extensively investigate the creation of those experimental spaces in which citizen participation is fostered and innovation in the public realm is pursued. Lastly, the book develops other lines of reflection on co-design seen, for example, as a form of cultural activism, as an instrument for building citizenship, and as a key competence for the public administration and thus as a public service itself. The idea of co-design as a way to regenerate the practices of democracy is a recurring theme throughout the book: co-design is a process that seeks to change the state of things and it is intentionally presented as a long and complex path in which the role of designer is not only that of a facilitator, but also that of a cultural operator who contributes with ideas and visions, hopefully fostering a real cultural change.
