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Nota di contenuto	Cover; Contents; 7 Protecting or Restraining? Madness as a Disability in Late Medieval France; Notes on Contributors; Acknowledgments; Introduction Breaking Boundaries, Building Bridges; Part 1 Reconsiderations; 1 Disability and the Suppression of Historical Identity: Rediscovering the Professional Backgrounds of the Blind Residents of t; 2 'O Sweete Venym Queynte!': Pregnancy and the Disabled Female Body in the Merchant's Tale; 3 Playing by Ear: Compensation, Reclamation, and Prosthesis in Fourteenth-Century Song 4 Representations of Disability in the Thirteenth-Century Miracles de Saint Louis 5 The Exemplary Blindness of Francis of Assisi; 6 Experience, Authority, and the Mediation of Deafness: Chaucer's Wife of Bath; 8 Representations of Disability: The Medieval Literary Tradition of the Fisher King; 9 'There is moore mysshapen amonges thise beggeres': Discourses of Disability in Piers Plowman; 10 Kingly Impairments in Anglo-Saxon Literature: God's Curse and God's Blessing; 11 Difference

and Disability: On the Logic of Naming in the Icelandic Sagas; Part 2
Reverberations
12 Henryson's Textual and Narrative Prosthesis onto Chaucer's Corpus:
Cresseid's Leprosy and Her Schort Conclusioun 13 A Medieval King
'Disabled' by an Early Modern Construct: A Contextual Examination of
Richard III; Bibliography; Index

Sommario/riassunto

What do we mean when we talk about disability in the middle ages?
This volume brings together dynamic scholars working on the subject
in medieval literature and history, who use the latest approaches from
the field to address this central question. Contributors discuss such
standard medieval texts as the Arthurian Legend, The Canterbury Tales
and Old Norse Sagas, providing an accessible entry point to the field of
medieval disability studies to medievalists. The essays explore a wide
variety of disabilities, including the more traditionally accepted
classifications of blindness and deafness,
