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| 1. Record Nr. | UNINA990008677680403321 |
| Autore | De Filippi, Filippo <1869-1939> |
| Titolo | Spedizione asiatica : prime relazioni / Filippo De Filippi |
| Pubbl/distr/stampa | Roma : Bertero, 1914 |
| Descrizione fisica | 20 p. ; 27 cm |
| Locazione | ILFGE |
| Collocazione | Misc.022-013 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In testa al front.: Società italiana per il progresso delle scienze |
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| 2. Record Nr. | UNINA9910164931803321 |
| Autore | Garrett Greg |
| Titolo | Living with the living dead : the wisdom of the zombie apocalypse / / Greg Garrett |
| Pubbl/distr/stampa | Oxford, England : , : Oxford University Press, , 2017
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| ISBN | 0-19-026047-5
0-19-026046-7 |
| Descrizione fisica | 1 online resource (271 pages) |
| Disciplina | 398.21 |
| Soggetti | Zombies |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Introduction: Raising the dead -- Life, death, and zombies: who are the living dead? -- Hungry for each other: how zombie stories encourage community -- Carrying the fire: the ethics of the zombie apocalypse -- And in the end: is the zombie apocalypse good or bad? -- Conclusion: |

Living with the living dead.

Sommario/riassunto

The zombie apocalypse, Greg Garrett shows us, has become an archetypal narrative for the contemporary world, in part because zombies can stand in for any of a variety of global threats, from terrorism to Ebola, from economic uncertainty to ecological destruction. But this zombie narrative also brings us emotional and spiritual comfort. These apocalyptic stories, in which the world has been turned upside down and protagonists face the prospect of an imminent and grisly death, can also offer us wisdom about living in a community, present us with real-world ethical solutions, and invite us into conversation about the value and costs of survival. We may indeed be living with the living dead these days, but through the stories we consume and the games we play, we are paradoxically learning what it means to be fully alive.--
