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| 1. Record Nr. | UNINA990008650680403321 |
| Autore | Lefebvre, Georges <1874-1959> |
| Titolo | Napoleone / Georges Lefebvre ; presentazione di Armando Saitta |
| Pubbl/distr/stampa | Bari : Laterza, 1964 |
| Descrizione fisica | 746 p. ; 21 cm |
| Collana | Collezione storica |
| Localione | DFD |
| Collocazione | XI ES L 1 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996391813503316 |
| Autore | Hare John <17th cent.> |
| Titolo | Englands proper and onely way to an establishment in honour, freedome, peace and happinesse [[electronic resource]] : Or, The Normane yoke once more uncased, and the necessity, justice, and present seasonableness of breaking it in pieces demonstrated, in eight most plain and true propositions with their proofs. // By the author of Anti-Normanisme, and of the Plain English to the neglectors of it |
| Pubbl/distr/stampa | London, : Printed for R.L., anno Dom. 1648 |
| Descrizione fisica | [4], 11, [1] p |
| Soggetti | Great Britain History Norman period, 1066-1154 Early works to 1800
Great Britain Politics and government 1642-1649 Early works to 1800 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "To the reader" signed: Jo: Hare.
Annotation on Thomason copy: "Jan: 24."; the 8 in imprint date crossed out and date altered to 1647. |

Sommario/riassunto eebo-0018

3. **Record Nr.** UNINA9910777882703321
Autore Auerbach Erich <1892-1957.>
Titolo Scenes from the drama of European literature : six essays // Erich Auerbach
- Pubbl/distr/stampa** Gloucester, Mass., : Peter Smith, 1984
ISBN 0-8166-0006-6
1-4294-5837-2
- Descrizione fisica** 1 online resource (278 pages)
Collana Theory and History of Literature
- Disciplina** 809
809/.894
- Soggetti** European literature - History and criticism
European drama - History and criticism
- Lingua di pubblicazione** Inglese
Formato Materiale a stampa
Livello bibliografico Monografia
Note generali Description based upon print version of record.
Nota di bibliografia Includes bibliographical references and index.
Nota di contenuto "Figura" -- St. Francis of Assisi in Dante's "Commedia" -- On the political theory of Pascal -- "La cour et la ville" -- Vico and aesthetic historicism -- The aesthetic dignity of the "Fleurs du mal."
- Sommario/riassunto** Scenes from the Drama of European Literature was first published in 1984. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. In his foreword to this reprint of Erich Auerbach's major essays, Paolo Valesio pays tribute to the author with an old saying that he feels is still the best metaphor for the genesis of a literary critic: the critic is born of the marriage of Mercury and Philology.