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Autore	Hall, Alfred Rupert <1920-2009>
Titolo	La rivoluzione nella scienza : 1500-1750 / A. Rupert Hall
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Altri autori (Persone)	ClaytonAlex KlevanAndrew
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Nota di contenuto	The Language and Style of Film Criticism; Copyright; Contents; List of figures; Contributors; Introduction: the language and style of film criticism; 1 Coming to terms; 2 Questioning style; 3 Incursions; 4 Description; 5 Writing about performance: the film critic as actor; 6 Silence and stasis; 7 Four against the house; 8 Being seized; 9 Memories that don't seem mine; 10 La camera-stylo: notes on video criticism and cinephilia; Index
Sommario/riassunto	The Language and Style of Film Criticism brings together original essays from an international range of academics and film critics highlighting the achievements, complexities and potential of film criticism. In recent years, in contrast to the theoretical, historical and cultural study of film, film criticism has been relatively marginalised, especially within the academy. This book highlights the distinctiveness of film criticism and addresses ways in which it can take a more central place within the academy and develop in dynamic ways outside it. <EM