

1. Record Nr.	UNINA990008576440403321
Autore	Yaranga, Zofia
Titolo	Bibliographie des travaux en langue francaise sur l'Afrique au sud du Sahara : sciences humaines et sociales : 1980 / realisee par Zofia Yaranga
Pubbl/distr/stampa	Paris : EHESS, 1982
Descrizione fisica	342 p. ; 24 cm
Locazione	FSPBC
Collocazione	XIV E 3270
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Ecole des hautes etudes en science sociales. Centre d'etudes africaines
2. Record Nr.	UNINA9910154706403321
Autore	Herder Johann Gottfried
Titolo	Song Loves the Masses : Herder on Music and Nationalism / / Johann Gottfried Herder, Philip V. Bohlman
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2017] ©2017
ISBN	9780520966444 0520966449
Descrizione fisica	1 online resource (336 pages)
Disciplina	781.5/99
Soggetti	Folk songs - History and criticism Nationalism in music National characteristics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the German.

Previously issued in print: 2017.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Note on the Text -- Note on Translation and Commentary -- Prologue: Again, Herder -- PART I. The Ontology Project -- PART II. The History Project -- PART III. The Nation Project -- Notes -- Bibliography -- Index

Sommario/riassunto

Distinguished ethnomusicologist Philip V. Bohlman compiles Johann Gottfried Herder's writings on music and nationalism, from his early volumes of *Volkslieder* through sacred song to the essays on aesthetics late in his life, shaping them as the book on music that Herder would have written had he gathered the many strands of his musical thought into a single publication. Framed by analytical chapters and extensive introductions to each translation, this book interprets Herder's musings on music to think through several major questions: What meaning did religion and religious thought have for Herder? Why do the nation and nationalism acquire musical dimensions at the confluence of aesthetics and religious thought? How did his aesthetic and musical thought come to transform the way Herder understood music and nationalism and their presence in global history? Bohlman uses the mode of translation to explore Herder's own interpretive practice as a translator of languages and cultures, providing today's readers with an elegantly narrated and exceptionally curated collection of essays on music by two major intellectuals.