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Nota di contenuto	Frontmatter -- EDITORIAL NOTE -- TRANSLATOR'S NOTE -- TABLE OF CONTENTS -- LIST OF PLATES -- FOREWORD -- I THE EGO -- II THE SHADOW -- III THE SYZYGY: ANIMA AND ANIMUS -- IV THE SELF -- V CHRIST, A SYMBOL OF THE SELF -- VI THE SIGN OF THE FISHES -- VII THE PROPHECIES OF NOSTRADAMUS -- VIII THE HISTORICAL SIGNIFICANCE OF THE FISH -- IX THE AMBIVALENCE OF THE FISH SYMBOL -- X THE FISH IN ALCHEMY -- XI THE ALCHEMICAL INTERPRETATION OF THE FISH -- XII BACKGROUND TO THE PSYCHOLOGY OF CHRISTIAN ALCHEMICAL SYMBOLISM -- XIII GNOSTIC SYMBOLS OF THE SELF -- XIV THE STRUCTURE AND DYNAMICS OF THE SELF -- XV CONCLUSION -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Aion, originally published in German in 1951, is one of the major works of Jung's later years. The central theme of the volume is the symbolic representation of the psychic totality through the concept of the Self, whose traditional historical equivalent is the figure of Christ. Jung demonstrates his thesis by an investigation of the Allegoria Christi, especially the fish symbol, but also of Gnostic and alchemical symbolism, which he treats as phenomena of cultural assimilation. The first four chapters, on the ego, the shadow, and the anima and animus, provide a valuable summation of these key concepts in Jung's system of psychology.

