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| 1. Record Nr. | UNINA990008554320403321 |
| Autore | Linke, Bernhard |
| Titolo | Die römische Republik von Gracchen bis Sulla / Bernard Linke |
| Pubbl/distr/stampa | Darmstadt : Wissenschaftliche Buchgesellschaft, 2005 |
| ISBN | 3-534-15498-3 |
| Descrizione fisica | X, 150 p. ; 24 cm |
| Collana | Geschichte kompakt , Antike |
| Localione | DDR |
| Collocazione | Direz. L-091 |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910795141303321 |
| Titolo | Seals : making and marking connections across the medieval world / / editor, Brigitte Miriam Bedos-Rezak |
| Pubbl/distr/stampa | Leeds : , : ARC Humanities Press, , 2018 |
| ISBN | 1-64189-955-7 |
| Descrizione fisica | 1 online resource (ix, 245 pages) : digital, PDF file(s) |
| Collana | The medieval globe ; ; volume 4 |
| Disciplina | 737/.6 |
| Soggetti | Seals (Numismatics) - History - To 1500
History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 20 Nov 2020). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cultural transactions : an introduction to medieval seals from a global perspective / Brigitte Miriam Bedos-Rezak -- Seals as conceptual and ritual tools in Chinese Buddhism, ca. 600-1000 CE / Paul Copp -- |

Imprinting powers : the astrological seal and its doctrinal meanings in the Latin West / Nicolas Weill-Parot -- A medieval solution to an early modern problem? : the royal animal seals of Jambi / Annabel Teh Gallop -- Expressing new rule : seals from early Islamic Egypt and Syria, 600-800 CE / Petra M. Sijpesteijn -- The formation of urban identity on Byzantine seals / Claudia Sode -- The cloth seal : a mark of quality, identification or taxation? / John Cherry -- Archaeology and sigillography in Northern Europe / Michael Andersen -- Medieval treaties and the diplomatic aesthetic / Jessica Berenbeim.

Sommario/riassunto

By placing medieval sealing practices in a global and comparative perspective, the essays gathered in this volume challenge the traditional understanding of seals as tools of closure and validation in use since the dawn of civilization. Far from being a universal technique, sealing is revealed as a flexible idiom, selectively deployed to mediate entangled identities: the introduction of Buddhism in early medieval China; the Islamization of Sasanian and Byzantine cultures; even the advancement of diplomacy from northern Europe to Indonesia.
