

1. Record Nr.	UNINA990008535190403321
Autore	Cox, David
Titolo	Ideals varieties and algorithms : An introduction to computational algebraic geometry and commutative algebra / D. Cox, J. Little, D. O'Shea
Pubbl/distr/stampa	New York : Springer, c2007
ISBN	978-0-387-35650-1
Edizione	[3rd ed.]
Descrizione fisica	XV, 551 p. ; 24 cm
Collana	Undergraduate Texts in Mathematics
Altri autori (Persone)	Little, John O'shea, Donald
Disciplina	516.35
Locazione	MA1
Collocazione	C-4-(131-3ED 125-A-4-(3ED 125-A-5-(3ED
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	note generali

2.	Record Nr.	UNISALENTO991002074639707536
	Autore	Chiavario, Mario
	Titolo	Libertà e cautela nel processo penale / contributi di Roberto Bausardo ... [et al.] ; coordinati da Mario Chiavario
	Pubbl/distr/stampa	Torino : UTET, c1996
	ISBN	8802049491
	Descrizione fisica	xv, 453 p ; 25 cm.
	Classificazione	PEN-II/B
	Altri autori (Persone)	Bausardo, Robertoauthor
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910253327003321
	Autore	Daly Angela
	Titolo	Socio-Legal Aspects of the 3D Printing Revolution / / by Angela Daly, Angela Daly
	Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Pivot, , 2016
	ISBN	9781137515568 1137515562
	Edizione	[1st ed. 2016.]
	Descrizione fisica	1 online resource (VII, 122 p.)
	Collana	Palgrave Pivot
	Disciplina	302.23
	Soggetti	Mass media Culture Information technology - Law and legislation Mass media - Law and legislation Technological innovations Economic development Media Sociology Sociology of Culture IT Law, Media Law, Intellectual Property Innovation and Technology Management Economic Development, Innovation and Growth

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Regulating Revolution: An Introduction to 3D Printing and the Law -- Chapter 2. 'You Wouldn't Download a Car': 3D Printing and Intellectual Property -- Chapter 3. Replicating Ruin: Printing Dangerous Objects -- Chapter 4. Selfies in Another Dimension: The Implications of 3D Scanning -- Chapter 5. Conclusion: Between Control and Chaos.
Sommario/riassunto	Additive manufacturing or '3D printing' has emerged into the mainstream in the last few years, with much hype about its revolutionary potential as the latest 'disruptive technology' to destroy existing business models, empower individuals and evade any kind of government control. This book examines the trajectory of 3D printing in practice and how it interacts with various areas of law, including intellectual property, product liability, gun laws, data privacy and fundamental/constitutional rights. A particular comparison is made between 3D printing and the Internet as this has been, legally-speaking, another 'disruptive technology' and also one on which 3D printing is partially dependent. This book is the first expert analysis of 3D printing from a legal perspective and provides a critical assessment of the extent to which existing legal regimes can be successfully applied to, and enforced vis-à-vis, 3D printing.