

1. Record Nr.	UNINA990008520220403321
Autore	Ariosto, Ludovico <1474-1533>
Titolo	Orlando furioso : secondo la princeps del 1516 / Ludovico Ariosto ; edizione critica a cura di Marco Dorigatti ; con la collaborazione di gerarda Stimato
Pubbl/distr/stampa	Firenze : Olschki, 2006
Descrizione fisica	CLXXX, 1071 p. ; 25 cm
Disciplina	851.3
Locazione	FLFBC
Collocazione	851.3 ARIO 8(9)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910160687903321
Autore	Maracotta Lindsay
Titolo	Adorably Dead
Pubbl/distr/stampa	Chicago : , : Nancy Yost Literary Agency, , 2015 ©2015
ISBN	1-62517-933-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 p.)
Collana	A Dead Is the New Fabulous Mystery Series ; ; v.3
Disciplina	813.6
Soggetti	Murder--Investigation--Fiction African Americans--Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	A "Dead is the New Fabulous" Mystery (#3)"Lindsay Maracotta has

created in Lucy an exhilarating smart and sassy character. Her insider's take crackles with fresh insight and laugh-out-loud one-liners."--Janet Evanovich, #1 New York Times Bestselling Author"Killingly amusing. Lindsay Maracotta wields the sharpest tongue since Nora Ephron banged out *Heartburn*. The book's social observations are right on the money." --The Chicago TribuneLucy Frampton lives amid the glitzy trappings of Los Angeles. Her friends enjoy intimate relationships with aroma therapists and body sculptors, and her neighbors' estates boast screening rooms and humidity-controlled wine cellars. The exclusive Windermere Academy, which her daughter, Chloe, attends, has a shrink on the payroll to lead "encounter sessions" when tiny tempests threaten the students' sunny days. And even bit players in the Windermere school pageants have publicists and agents. But Lucy, a sensible, transplanted Midwesterner, keeps her sights down-to-earth. She's an outstanding mom, a sexy wife, and an animator whose career is rocketing. But then, in a flash, her perfect world of storyboard mornings and car-pool afternoons goes from romantic comedy to film noir. Lucy's new nanny, Brandon, college friend--and onetime lover (but that's another story)--is shot dead while driving her husband's car. It's unclear who the intended victim was, but then Lucy stumbles upon something even more chilling: a video hidden among Brandon's things that shows a child committing a murder. Though the authorities yawn, Lucy suspects the killer is cruising through classrooms and lunchrooms, as dewy-eyed innocent as any other kid. With a razor wit and a hilarious irreverence for the trappings of fame as her only weapons, Lucy launches a one-woman investigation, leading smack into the looking-glass world of child actors, where nine-year-olds can fire their own parents, where a child's smile commands top dollar--and a little killer is about to have the last laugh!
