

1. Record Nr.	UNINA990008489680403321
Autore	Golding, Douglas Noel
Titolo	Sinossi delle malattie reumatiche / Douglas N. Golding ; ed. italiana dalla 5. inglese a cura del prof. Lelio R. Zorzin
Pubbl/distr/stampa	Roma : Editore Marrapese, 1990
Descrizione fisica	385 p. : ill. ; 24 cm
Locazione	FMEBC
Collocazione	90 R 16a 2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910450775803321
Autore	Winter Richard <1943, >
Titolo	Professional experience & the investigative imagination : the art of reflective writing / / Richard Winter and Alyson Buck and Paula Sobiechowska
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-64600-3 0-203-06229-9 1-280-33018-X
Descrizione fisica	1 online resource (251 p.)
Altri autori (Persone)	BuckAlyson <1954-> SobiechowskaPaula <1959->
Disciplina	378/013
Soggetti	Professional education Practicums Creative writing - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. 225-230) and index.

Nota di contenuto

Cover Page; PROFESSIONAL EXPERIENCE & THE INVESTIGATIVE IMAGINATION; Cover Page; Copyright Page; Table of Contents; Preface; Acknowledgements; List of stories and patchwork texts; 1 Reflecting on experience and the imaginative construction of meaning: writing and sharing 'fictions'; Prologue; Sharing stories; Constructing a 'patchwork text'; Writing fictions as a contribution to 'methods' for reflection; Conclusion; 2 The imagination of meaning: writing and interpreting stories in a professional context; Introduction; Stories; The story-writing workshops

Example 1: a story as a statement: repetition and reversal Example 2: a story as a projection of sympathy/empathy; Example 3: empathy/stereotyping/identification; Example 4: contrasts (I): theory and practice; Example 5: contrasts (II): professional and client; Example 6: contrasts (III): theatre and society; Example 7: a ghost story; Example 8: a story as a metaphor for practice (I): an exotic myth; Example 9: a story as a metaphor for practice (II): a mundane allegory; Example 10: what is a story? (I): 'reflexivity': a story about writing a story

Example 11: what is a story? (II): voices for a 'documentary' Example 12: what is a story? (III): a patchwork of quotations; 3 The 'patchwork text': shaping meaning through the exploration of diversity; Introduction; The patchwork text; The 'reflective writing' course; Example 1: Opening up the ending of 'a story'; Example 2: Variations on a theme; Example 3: Exploring a role; Example 4: 'Professional' meanings in 'personal' experience; Example 5: Exploring personal 'origins' for professional 'skills'; Example 6: Exploring a role (II)

4 The reflective writing course: distance-learning materials

Introduction; Session 1: reflective writing, ground rules, sharing, getting started; Session 2: beginnings, endings, continuations; Session 3: writing fiction; Session 4: writing as an exploration, moving from detail to generalisation; Session 5: ways of 'structuring' a text, irony; Session 6: metaphor, the variety of writing 'formats'; Session 7: constructing a 'patchwork text'; Session 8: putting together the final draft; Two notes for course tutors; 5 Participants' views: 'What was it like and what effect did it have?'

Participants' experience of the reflective writing course

The impact of the course on participants' practice; Responses to the story-writing workshops; 6 'Breaking the mould', a case study: experiencing the reflective writing course; 7 Artistry, fiction and reflection: the strange absence of the creative imagination in professional education; Introduction; The reflective paradigm (I): a summary; The reflective paradigm (II): theoretical and political context; Reflection and 'the shaping spirit of imagination'; From 'literature' to 'storying experience'

The multi-voiced text: collage, montage, patchwork

Sommario/riassunto

This book explains and demonstrates how creative writing can be used successfully in the context of professional education where traditionally a more distanced approach to reporting on professional experience has been favoured. It is based on many practical examples, drawn from several years' experience of running courses for social workers, nurses, teachers, managers and higher education staff, in which participants explore their professional practice through imaginative forms of writing. The participants' experience of the work is presented through a discussion of interviews and evaluative

3. Record Nr.	UNINA9910777862003321
Autore	Jackson Robert B. <1961->
Titolo	At empire's edge [[electronic resource]] : exploring Rome's Egyptian frontier / / Robert B. Jackson
Pubbl/distr/stampa	New Haven, : Yale University Press, c2002
ISBN	1-281-73032-7 9786611730321 0-300-12951-3
Descrizione fisica	1 online resource (1 online resource (xxv, 350 p.)) : ill., maps
Disciplina	932/022
Soggetti	Romans - Egypt Egypt Antiquities, Roman Egypt Boundaries Egypt History 30 B.C.-640 A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 301-335) and index.
Nota di contenuto	Front matter -- CONTENTS -- ILLUSTRATIONS -- PREFACE -- ACKNOWLEDGMENTS -- INTRODUCTION -- I. The Hills of Smoke, Gebel Dokhan -- II. Mons Claudianus -- III. The Quarry Roads to the Nile -- IV. Ports on the Red Sea Coast -- V. Desert Trade Routes -- VI. The Gateway to Africa: Aswan, Elephantine, and Philae -- VII. Roman Nubia -- Overview of the Western Desert -- VIII. The Great Oasis -- IX. The Small Oasis -- X. Siwa Oasis -- ABBREVIATIONS -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	When Egypt became a province of the Roman Empire in 30 B.C. after the deaths of Antony and Cleopatra, its vast and mysterious frontier lands had an important impact on the commerce, politics, and culture of the empire. This engrossing book-part history and part gazetteer-focuses on Rome's Egyptian frontier, describing the ancient fortresses, temples, settlements, quarries, and aqueducts scattered throughout the region and conveying a vivid sense of what life was like for its inhabitants. Robert B. Jackson has journeyed, by jeep and on foot, to virtually every known Roman site in the area, from Siwa Oasis, forty-five kilometers from the modern Libyan border, to the Sudan. Drawing

on both archaeological and historical information, he discusses these sites, explaining how Rome extracted exotic stone and precious metals from the mountains of the Eastern Desert, channeled the wealth of India and East Africa through the desert via ports on the Red Sea, constructed and manned fortresses in the distant oases of the Western Desert, and facilitated the expansion of agricultural communities in the desert that eventually experienced the earliest large-scale conversions to Christianity in Egypt. Elegantly written and illustrated with many handsome photographs, the book will be a treasured resource for archaeologists, classicists, and travelers to the region.
