

1. Record Nr.	UNINA990008488260403321
Titolo	The cultural landscape : past, present and future / edited by Hilary H. Birks ... [et al.]
Pubbl/distr/stampa	Cambridge : Cambridge University Press, c2004
ISBN	0-521-61703-0
Descrizione fisica	XVIII, 521 p. : ill. ; 25 cm
Disciplina	581
Locazione	FAGBC
Collocazione	60 581 BIRH 1988
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910461101503321
Autore	Butt Nadia <1977->
Titolo	Transcultural memory and globalised modernity in contemporary Indo-English novels // by Nadia Butt
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-038711-5 3-11-036735-1
Descrizione fisica	1 online resource (226 p.)
Collana	Media and Cultural Memory= ; ; Volume 20 Medien und kulturelle Erinnerung, , 1613-8961
Classificazione	HQ 6040
Disciplina	820.9/954
Soggetti	Globalization in literature Collective memory in literature Indic literature (English) - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Front matter -- Acknowledgements -- Contents -- 1. Introduction: Rewriting the Past - Memory, History and the Indo-English Novel of the 1980's and 1990's -- Part One -- 2. Memory and Transculturality -- 3. Literature and Transcultural Memory -- Part Two -- 4. Novels of Political Memories: Partition and Reconciliation -- 5. Novels of Private Memories: Through the Looking Glass -- Part Three -- 6. Rerouting and Remapping: The Indo-English Novel of Transcultural Memory after 2000 -- 7. Conclusion: 'Overlapping Territories, Intertwined Histories' -- Bibliography -- Index

Sommario/riassunto

This book places transcultural memory in the South Asian cultural and literary context. Divided into two parts, the book first defines transcultural memory in the age of globalised modernity both as a theory and social practice. Then it examines contemporary Indo-English novels from India and Pakistan with the theoretical and methodological tool of transcultural memory to shed new light on the connection between memory and modernity, and memory and South Asian cultures in the wake of new social and political transformations on the Indian subcontinent. A special focus on commemorative tropes in the novels not only show the possibility of a dialogue with different versions of the past, but also how such a dialogue shapes processes of remembrance between and beyond borders. Hence, the book comes up with alternative ways of reading the Indo-English novels, divesting the concept of (trans)cultural memory from its Euro-centrism and claiming it as equally significant in comprehending the new configurations of memory and modernity in non-Western locations.

3. Record Nr.	UNINA9910159012003321
Autore	Conangla i Fontanilles Josep <1875-1965, >
Titolo	Memoir of My Youth in Cuba [[electronic resource]] : A Soldier in the Spanish Army during the Separatist War, 1895–1898 // Josep Conangla ; edited by Joaquin Roy ; translated by D.J. Walker
Pubbl/distr/stampa	Tuscaloosa, Alabama : , : University of Alabama Press, , [2017] ©2017
ISBN	0-8173-9076-6
Descrizione fisica	1 online resource (206 pages) : illustrations
Collana	Atlantic crossings
Disciplina	972.9105092 B
Soggetti	Journalists - Spain - Catalonia Soldiers - Spain Electronic books. Cuba History Revolution, 1895-1898 Personal narratives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

4. Record Nr.	UNINA9910779744503321
Autore	Rankine Patrice D
Titolo	Aristotle and black drama [[electronic resource]] : a theater of civil disobedience // Patrice D. Rankine
Pubbl/distr/stampa	Waco, Texas, : Baylor University Press, 2013
ISBN	1-4813-0003-2 1-60258-454-0
Descrizione fisica	1 online resource (271 p.)
Disciplina	812.009/896073
Soggetti	American drama - African American authors - History and criticism African American aesthetics American drama - Classical influences Civil disobedience in literature Classicism in literature Comparative literature - Modern and classical African American theater - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Civil disobedience as resistance to tradition and performance -- Classical origins of character and Adrienne Kennedy's Funnyhouse of a negro, Electra, and Orestes -- The Oedipus story and the perfect play, or The gospel according to Rita Dove: The darker face of the earth and Sonata Mulattica: a life in five movements and a short play -- Racial intent and dramatic form: Eugene O'Neill's All Gods' chillun got wings and The Emperor Jones -- Aristotle's Spectacle and August Wilson's Spectacle character: Joe Turner's Come and gone -- Freedom songs and metaphors of healing: Eugene O'Neill's Mourning becomes Electra, Lorraine Hansberry's A Raisin in the sun, and Suzan-Lori Parks' Venus and Topdog/Underdog -- Truth and reconciliation: civil disobedience and the cosmopolitan citizen: Charles Smith's The gospel according to James, Thomas Bradshaw's Mary, David Mamet's Race, and Bruce Norris' Clybourne Park.
Sommario/riassunto	Black theater, classical philosophy, and modern civil resistance

