

1. Record Nr.	UNINA990008461840403321
Titolo	Culture, politics and society in Britain, 1660-1800 / edited by Jeremy Black and Jeremy Gregory
Pubbl/distr/stampa	Manchester, New York : Manchester University Press, c1991
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ISBN	0-7618-6813-5
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Excellence Redefined: Cicero and the Heroic Ethics
Excellence and the Arthurian Ideal in Tennyson's Idylls of the King ; A Claim for the Less Than Excellent Life: Shakespeare's The Merchant of Venice ; Descartes and the Great Books: Homelessness as Excellence; Faustian Striving, the Quest for Excellence, and the Search for Meaning ; Plato's Apology of Socrates and King's "Letter from Birmingham City Jail": Excellence in Civic Engagement ; Core Texts on Excellence and Education ; Ancients Resisting the Dissolution of the Body Politic in Euripides' Bacchae: A Corporeal Condition for the Pursuit of Excellence
The Divided Soul in Platonic and Aristotelian Philosophy; Moderation and the Best Life: The Education of Glaucon in Plato's Republic; Love of Wisdom or Wisdom of Love as a Pursuit of Excellence in Plato's Symposium; The Love of Beauty and the Pursuit of Excellence: What Plato's Phaedrus Teaches about Teaching; Moderns; A Sound Mind in a Sound Body: John Locke on Education; Both Man and Citizen: Introducing Rousseau's Emile; Forced to Be Free? Rousseau's Social Contract
Core Rhetoric: Lincoln's First and Second Inaugural Addresses
Nietzsche's Question: A Reading of Beyond Good and Evil, Aphorism #1; John Dewey's Faith in Progress: An Impediment to Liberal Education; Expanding the Core in the Name of Excellence; The Sand Reckoner: Archimedes' Exploration of Large Numbers; Space, Time, and Place in Newton's Principia and Aristotle's Physics; Darwin's Descent of Man and the Study of Science from a Liberal Arts Perspective; Las Casas's In Defense of the Indians: Can a Just War Be Waged against Barbarians?

Sommario/riassunto

The essays in this volume reflect on the idea of excellence embedded within core texts, as well as how such texts influence and ennoble higher education. The authors consider rival forms of excellence from ancient Greece and Rome, through modern Europe and America, and beyond.
