

1. Record Nr.	UNINA990008459080403321
Autore	De Gennaro, Antonello
Titolo	Unico : società di capitali : guida alla compilazione quadro per quadro : con consolidato nazionale e mondiale / A. De Gennaro, A. Schiavone
Pubbl/distr/stampa	[Milanofiori, Assago] : IPSOA, c2006
ISBN	88-217-2322-4
Descrizione fisica	viii, 434 p. ; 30 cm
Collana	Dichiarazioni fiscali 2006 ; 6
Altri autori (Persone)	Schiavone, Armando
Disciplina	336.2
Locazione	DSS
Collocazione	H 1560
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul front.: aggiornato on line sul sito www.ipsoa.i/tuttodr

2. Record Nr.	UNINA9910780640003321
Autore	Pine Adrienne <1970->
Titolo	Working hard, drinking hard [[electronic resource]] : on violence and survival in Honduras // Adrienne Pine
Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
ISBN	1-282-36053-1 9786612360534 0-520-94162-4
Descrizione fisica	1 online resource (269 p.)
Disciplina	305.5/62097283
Soggetti	Violence - Honduras Alcoholism - Honduras Offshore assembly industry - Honduras Honduras Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-241) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. Violence -- 2. Alcohol -- 3. Maquiladoras -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	"Honduras is violent." Adrienne Pine situates this oft-repeated claim at the center of her vivid and nuanced chronicle of Honduran subjectivity. Through an examination of three major subject areas-violence, alcohol, and the export-processing (maquiladora) industry-Pine explores the daily relationships and routines of urban Hondurans. She views their lives in the context of the vast economic footprint on and ideological domination of the region by the United States, powerfully elucidating the extent of Honduras's dependence. She provides a historically situated ethnographic analysis of this fraught relationship and the effect it has had on Hondurans' understanding of who they are. The result is a rich and visceral portrait of a culture buffeted by the forces of globalization and inequality.