1.

Record Nr.	UNINA990008435530403321
Autore	Artoni Schlesinger, Claudia
Titolo	Adozione e oltre : immagini parole e pensieri dell'altro mondo / Claudia Artoni Schlesinger
Pubbl/distr/stampa	Roma : Borla, 2006
ISBN	88-263-1601-5
Descrizione fisica	232 p. : ill. ; 21 cm
Collana	La camera dei bambini , Studi di psicoanalisi infantile
Disciplina	370.19
Locazione	FLFBC
Collocazione	370.19 ART 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.

Record Nr.	UNINA9910279736103321
Autore	Wetters Kirk
Titolo	Demonic History [[electronic resource]] : From Goethe to the Present / / Kirk Wetters
Pubbl/distr/stampa	Evanston, Illinois, : Northwestern University Press, 2014
ISBN	0-8101-6764-6
Descrizione fisica	1 online resource
Altri autori (Persone)	GoetheJohann Wolfgang von <1749-1832.>
Disciplina	830.937
Soggetti	Devil in literature Demonology in literature German literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Urworte Goethisch : demonic primal words -- Demons of morphology -- Biographical demons (Goethe's Poetry and truth) -- The unhappy endings of morphology : Oswald Spengler's demonic history -- Demonic ambivalences : Walter Benjamin's counter-morphology -- Georg Lukacs and the demonic novel -- Demonic inheritances : Heimito von Doderer's The demons -- Conclusion. transformations of the demonic -- Appendix : German text and English translation of Goethe's "Urworte orphisch" (with commentary).
Sommario/riassunto	In this ambitious book, Kirk Wetters traces the genealogy of the demonic in German literature from its imbrications in Goethe to its varying legacies in the work of essential authors, both canonical and less well known, such as Gundolf, Spengler, Benjamin, LukA¡cs, and Doderer. Wetters focuses especially on the philological and metaphorological resonances of the demonic from its core formations through its appropriations in the tumultuous twentieth century. Propelled by equal parts theoretical and historical acumen, Wetters explores the ways in which the question of the demonic has been employed to multiple theoretical, literary, and historico-political ends. He thereby produces an intellectual history that will be consequential both to scholars of German literature and to comparatists.