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| 1. Record Nr. | UNINA990008415980403321 |
| Autore | Oliva, Giuseppe |
| Titolo | Del diritto d'intervento : studi di jure internazionale pubblico / Giuseppe Oliva |
| Pubbl/distr/stampa | Messina : tip. Ribera, 1881 |
| Descrizione fisica | 285, 45 p. ; 22 cm |
| Disciplina | 341 |
| Locazione | FGBC |
| Collocazione | X E 58 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Segue: appendice |
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| 2. Record Nr. | UNINA9910963248503321 |
| Autore | Munson Marit K |
| Titolo | The archaeology of art in the American Southwest / / Marit K. Munson |
| Pubbl/distr/stampa | Lanham, MD : , : AltaMira Press, , c2011
New York : , : Bloomsbury Publishing (US), , 2025 |
| ISBN | 979-88-8180-922-5
1-4985-7632-X
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9786612991813
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (217 p.) |
| Collana | Issues in Southwest archaeology |
| Disciplina | 709.79
979.01 |
| Soggetti | Archaeology and art - Southwest, New
Indian art - Southwest, New
Indians of North America - Material culture - Southwest, New
Material culture - Southwest, New
Antiquities
Archaeology and art
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Indians of North America - Material culture |

Material culture
Southwest, New Antiquities
New Southwest

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Acknowledgments; Ch01. Introduction; Ch02. The Problem of Art in Archaeology; Ch03. Artists; Ch04. Audiences; Ch05. Images; Ch06. Aesthetics; Ch07. The Future of Art in Archaeology; Notes; References; Index; About the Author
Sommario/riassunto	This book proposes an archaeology of art. Munson argues that studies of ancient artwork should be based on standard archaeological approaches to material culture, framed by theoretical insights of disciplines such as art history, visual studies, and psychology. She offers examples from the American Southwest to demonstrate how archaeological methods, combined with theoretical insights from other disciplines, open up new avenues for understanding the artistic expression and lives of past peoples.