

1. Record Nr.	UNINA990008372510403321
Titolo	Il viaggio in Europa di Pietro Guerrini, 1682-1686 : edizione della corrispondenza e dei disegni di un inviato di Cosimo III dei Medici / a cura di Francesco Martelli
Pubbl/distr/stampa	Firenze : Leo S.Olschki, 2005
ISBN	88-222-5401-5
Descrizione fisica	2 v. : ill. ; 25 cm
Collana	Deputazione di storia patria per la Toscana. Documenti di storia italiana , Serie 2 ; 11
Disciplina	914.0422
Locazione	FLFBC
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Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia
Nota di contenuto	1.: Carteggio con Apollonio 2.: Disegni e indici

2. Record Nr.	UNINA9910463836703321
Autore	Gadotti Alhena
Titolo	"Gilgamesh, Enkidu and the Netherworld" and the Sumerian Gilgamesh cycle / / Alhena Gadotti
Pubbl/distr/stampa	Boston ; ; Berlin : , : De Gruyter, , [2014] ©2014
ISBN	1-61451-854-8 1-61451-545-X
Descrizione fisica	1 online resource (448 p.)
Collana	Untersuchungen zur Assyriologie und Vorderasiatischen Archäologie, , 0502-7012 ; ; Band 10
Disciplina	899/.95
Soggetti	Epic poetry, Assyro-Babylonian - History and criticism Epic poetry, Sumerian - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Plates run from page 359-430. Revised version of doctoral dissertation submitted to the Department of Near Eastern Studies, The Johns Hopkins University, Sept. 2005.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On transliteration and coventions -- 1. Introduction -- 2. The prologue of "Gilgames, Enkidu and the Netherworld" -- 3. The halub-tree -- 4. Narrative and poetic structure -- 5. Enkidu Redivivus -- 6. The Sumerian Gilgames cycle -- 7. Enkidu's return and the catalogue of ghosts : GEN II. 255-end -- 8. The manuscripts -- The edition -- Translation -- Eclectic text -- Textual matrix -- Commentary -- Appendix.
Sommario/riassunto	Alhena Gadotti offers a much needed new edition of the Sumerian composition Gilgamesh, Enkidu, and the Netherworld, last published by Aaron Shaffer in his 1963 doctoral dissertation. Since then, several new manuscripts have come to light, prompting not only a new edition of the text, but also a re-examination of the composition. In this book, Gadotti argues that Gilgamesh, Enkidu, and the Netherworld was the first, not the last of the Sumerian stories about Gilgamesh. She also suggests that a Sumerian Gilgamesh Cycle, currently only attested in old Babylonian manuscripts (ca. 18th century BCE), was in fact

developed during the Ur III period (ca. 2100-2000 BCE). Providing a new way to look at the Sumerian Gilgamesh stories, this book is relevant not only to scholars of the ancient Near East, but also to anyone interested in epic and epic cycle.
