

1.	Record Nr.	UNINA990008368280403321
	Autore	Touring club italiano
	Titolo	Berlino : Potsdam e il Brandeburgo Dresda e la Sassonia Erfut, Weimar e la Turingia
	Pubbl/distr/stampa	Milano : Touring Editore, 2006
	ISBN	88-365-3518-6
	Descrizione fisica	246 p. ; 23 cm
	Disciplina	046.004
	Locazione	DECGE
	Collocazione	046.004.GDE.20
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910459334103321
	Autore	Egginton William <1969->
	Titolo	The theater of truth [[electronic resource]] : the ideology of (neo) baroque aesthetics / / William Egginton
	Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, 2010
	ISBN	0-8047-7349-1
	Descrizione fisica	1 online resource (184 p.)
	Disciplina	860.9/1
	Soggetti	Spanish literature - Classical period, 1500-1700 - History and criticism Baroque literature - History and criticism Spanish American literature - 20th century - History and criticism Truth (Aesthetics) Aesthetics, Modern Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: The Baroque as a Problem of Thought; 1. Of Baroque Holes and Baroque Folds; 2. How to Build a Baroque House (Cervantes, Master Architect); 3. The Theater of Truth; 4. The Opacity of Language and the Transparency of Being: On Gongora's Poetics; 5. The Corporeal Image and the New World Baroque; 6. The Dream Life of Calderon and Borges; 7. The World Well Dressed: The Later Cinema of Pedro Almodovar; Epilogue: A New Distinction; Notes; Works Cited; Index
Sommario/riassunto	The Theater of Truth is a book for those interested and engaged in the debates around baroque and neobaroque aesthetics, and offers a unified theory for the relation between these terms and a new vocabulary for distinguishing between their ideological values.