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| 1. Record Nr. | UNINA990008367860403321 |
| Autore | Friedman, Thomas L. |
| Titolo | Il mondo è piatto : breve storia del ventunesimo secolo / Thomas L. Friedman |
| Pubbl/distr/stampa | Milano : Mondadori, 2006 |
| ISBN | 88-04-55328-6 |
| Descrizione fisica | 582 p. ; 23 cm |
| Disciplina | 909.83 |
| Locazione | DECSE |
| Collocazione | SE119.05.04- |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910457125203321 |
| Autore | Cronin M. T. C. <1963-> |
| Titolo | The flower, the thing [[electronic resource]] : a book of flowers and dedications / / MTC Cronin |
| Pubbl/distr/stampa | St Lucia, Qld., : University of Queensland Press, 2006 |
| ISBN | 0-7022-3820-1 |
| Descrizione fisica | 1 online resource (133 p.) |
| Disciplina | 821/.914 |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Title page; Contents; Acacia; Afton Blommor (Evening Flower); Alstroemeria; Apple Blossom; Azaleas; Banyan; Blackberry; Bloom; Blue Flower Second Version; Bottle-Brush; Brains-Bloom; Calendula, Like Cleopatra; Calla Lily; Camellia; Chloris (Flower Goddess); Cornflower |

(2000); Cowslip; Crocus; Cyclamen; Dandelions; Daphne & Dahlia (A Love Poem); Dawnflower; Dead Fuchsia; Dustflower; Everlasting Daisy; Fifteen Chrysanthemums; Flannel Flowers; Flower of the Graves; Flower with Bees; Flowers Eavesdropping; 'Flowers in a Vase Against a Background of the Coastline of Mustapha, Algiers 1891' Flowers of the Rock Flowers which Demand or are Demanded; Foxglove (Digitalis); Frangipani; Freesia; 'Fritillaria'; Garden Flowers (Las Flores del Jardin); Giant Asphodel; Gillyflower; Gingerflower; Grape Hyacinth; Hatzav; High, Yellow, Summer-Coloured Grasses; Hoya; Impatiens; Iris; Island Flowers; Jasmine; Jonquil; Late Rose 2; Lavender; Leaves; Leis; Lemon Blossom; Lilac; Lily of the Valley; Linden Flowers; 'Little Daffodils of Spring'; Lotus; Magnolia Tree; Mayflowers, Hyacinth & Dead Anemone; Midsummer Flowers; Midyim; Mimosa; Moon-Flower (Bind-Weed); Morning-Glory; Mythic Flower Naked Ladies Nameless Flower; Nameless Flower 2; Narcissi; Neven; Oleander (Adelpha); Orange Blossom; Oriental Lily Kiss Proof; Pansy; Pasque-Flower; Patchouli; Pearblossom; Peony (Crimson or White); Pepperoni Flower; Petunias; Pink; Poppies; Pretty Rose; Primula; Reed; Salpiglossis; Saxifrage; Seed; Slender Rice-Flower; Slipper Flowers; Snowdrops; Star Jasmine; Stone Flower; Strawberry; Sun-Jewel; Sunflowers (Forgery); Sweet Violet; Texas Peonies; 'The Red Geranium'; Three Pear Trees; Tree; Tulips; Veronica; Violetta; Waterlily; Wax-Flower; Weed; Wet Clover; White Hibiscus; White Orchid Wild Iris Wild Rose; Wildflowers; Wisteria [sic]; Wolf-Flower; Wreath; Yellow Rose (Rescued & Renamed); The Flower, the Thing;

Acknowledgments

Sommario/riassunto

From the Winner of the 2005 Victorian Premier's Literary Award for poetry There is a goblet of lichen for the sun to feed from and a single wild iris with a mind so old that it came before invention Its condition is perfect It rests perfectly between our hands? from 'Wild Iris' MTC Cronin's poems - expansive and intimate, dynamic and reflective - blaze with electrifying vision. Writing with honesty and wit, grace, and the courage to strip away illusions, she explores surfaces, interiors, myths and mysteries through a kaleidoscope of flowers - dandelions, impatiens, roses, azaleas, flowers real and imagined. Suffused with awe and wonder, these poems unveil 'urgently, now, before us, the flower, the thing'. .