

1. Record Nr.	UNINA990008357200403321
Autore	Browman, Alan K.
Titolo	L'Egitto dopo i faraoni : da Alessandro Magno alla conquista araba 332 a.C.-642 d.C. / Alan K.Bowman ; introduzione di Edda Bresciani
Pubbl/distr/stampa	Firenze : Giunti, 1988
ISBN	88-09-21082-4
Descrizione fisica	298 p. : ill. ; 25 cm
Disciplina	932.02
Locazione	FLFBC
Collocazione	932.02 BOW 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910958275603321
Autore	MacDonald Dennis R. <1946->
Titolo	Two shipwrecked gospels : the logoi of Jesus and Papias's exposition of logia about the Lord / / Dennis R. MacDonald
Pubbl/distr/stampa	Atlanta, : Society of Biblical Literature, c2012
ISBN	9781283959834 1283959836 9781589836914 158983691X
Edizione	[1st ed.]
Descrizione fisica	xv, 711 p
Collana	Early Christianity and its literature ; ; number 8
Disciplina	226/.066
Soggetti	Apocryphal books (New Testament)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.

Nota di contenuto

The Q+/Papias hypothesis -- Papias's exposition of logia about the Lord: Introduction to part 1: salvaging a textual shipwreck ; Textual reconstruction ; Book 1. Preface and John's preaching ; Book 2. Jesus in Galilee and Judea ; Book 3. Jesus in Jerusalem ; Book 4. Jesus' death and resurrection ; Book 5. events after Jesus' resurrection ; Papias and Luke-Acts ; Luke's knowledge of Papias's exposition and the synoptic problem ; Luke's knowledge of the gospel of Mark ; Luke's knowledge of the gospel of Matthew ; Did Luke know Papias's second "translation" of Matthew? -- The logoi of Jesus: Introduction to part 2: salvaging another textual shipwreck ; Matthew's non-Markan source (Q without Luke) ; The quest for minimal Matthew's Q (MQ-) ; The quest for expanded Matthew's Q (MQ+) ; The logoi of Jesus (Q+) and its antetexts ; Luke-Acts and the lost gospel ; The lost gospel as a prophetic rewriting of Deuteronomy ; Logoi 1: John the prophet ; Logoi 2: Jesus' empowerment and testings ; Logoi 3: Jesus acquires disciples and alienates Pharisees ; Logoi 4: the inaugural sermon and the centurion's faith ; Logoi 5: Jesus' praise of John and the mysteries of the kingdom ; Excursus 1: the location of the mission speech ; Logoi 6: more controversies ; Logoi 7: woes against the religious leaders ; Logoi 8: discipleship and the kingdom of God ; Logoi 9: the eschatological sermon ; Logoi 10: the mission speech ; Excursus 2: the ending of Matthew as a witness to the ending of logoi ; Excursus 3: how the logoi of Jesus ended ; The logoi of Jesus as literature ; The logoi of Jesus as Papias's second "translation" of Matthew ; The logoi of Jesus as a source for the gospel of Mark ; The logoi of Jesus as a witness to the historical Jesus ; Why the logoi of Jesus and Papias's exposition shipwrecked -- Appendix 1: text and translation of the logoi of Jesus -- Appendix 2: concordance to the logoi of Jesus xx -- Appendix 3: synopsis of the logoi of Jesus and the synoptic gospels -- Appendix 4: comparison of the critical edition of Q and the logoi of Jesus -- Appendix 5: exposition of logia about the lord: text and translation.

Sommario/riassunto

With characteristic boldness and careful reassessment of the evidence, MacDonald offers an alternative reconstruction of Q and an alternative solution to the Synoptic Problem: the Q+/Papias Hypothesis. To do so, he reconstructs and interprets two lost books about Jesus: the earliest Gospel, which was used as a source by the authors of Mark, Matthew, and Luke; and the earliest commentary on the Gospels, by Papias of Hierapolis, who apparently knew Mark, Matthew, and the lost Gospel, which he considered to be an alternative Greek translation of a Semitic Matthew. MacDonald also explores how these two texts, well known into the fourth century, shipwrecked with the canonization of the New Testament and the embarrassment at outmoded eschatologies in both the lost Gospel and Papias's "Exposition."