

1. Record Nr.	UNINA990008349250403321
Autore	Wagner, Horst-Gunter
Titolo	Die Kulturlandschaft am Vesuv : eine agrargeographische Strukturanalyse mit berucksichtigung der jungen Wandlungen / Horst-Gunter Wagner
Pubbl/distr/stampa	Hannover : Selbstverlag der Geographischen Gesellschaft Hannover, 1967
Descrizione fisica	x, 243 p., [22] c. : ill. ; 21 cm + [7] c. ripieg.
Collana	Jahrbuch der Geographischen Gesellschaft zu Hannover , Sonderheft ; 4
Locazione	ILFGE
Collocazione	Period.014(1966)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910479977303321
Autore	Shandler Jeffrey
Titolo	Jews, God, and Videotape : Religion and Media in America / / Jeffrey Shandler
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2009] ©2009
ISBN	0-8147-0888-9
Descrizione fisica	1 online resource (352 p.)
Disciplina	296.37
Soggetti	Jews - United States - Communication Judaism - 21st century Judaism - 20th century Judaism - United States Technology - Religious aspects - Judaism Communication - Religious aspects - Judaism Mass media - Religious aspects - Judaism Electronic books.
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Author's Note -- Introduction -- 1 Cantors on Trial -- 2 Turning on The Eternal Light -- 3 The Scar without the Wound -- 4 Observant Jews -- 5 A Stranger among Friends -- 6 The Virtual Rebbe -- New Media/New Jews? -- Notes -- Index -- About the Author
Sommario/riassunto	Engaging media has been an ongoing issue for American Jews, as it has been for other religious communities in the United States, for several generations. Jews, God, and Videotape is a pioneering examination of the impact of new communications technologies and media practices on the religious life of American Jewry over the past century. Shandler's examples range from early recordings of cantorial music to Hasidic outreach on the Internet. In between he explores mid-twentieth-century ecumenical radio and television broadcasting, video documentation of life cycle rituals, museum displays and tourist practices as means for engaging the Holocaust as a moral touchstone, and the role of mass-produced material culture in Jews' responses to the American celebration of Christmas. Shandler argues that the impact of these and other media on American Judaism is varied and extensive: they have challenged the role of clergy and transformed the nature of ritual; facilitated innovations in religious practice and scholarship, as well as efforts to maintain traditional observance and teachings; created venues for outreach, both to enhance relationships with non-Jewish neighbors and to promote greater religiosity among Jews; even redefined the notion of what might constitute a Jewish religious community or spiritual experience. As Jews, God, and Videotape demonstrates, American Jews' experiences are emblematic of how religious communities' engagements with new media have become central to defining religiosity in the modern age.

3. Record Nr.	UNINA990009412800403321
Autore	Vasconcellos, Carolina Michaëlis de <1851-1925>
Titolo	Notas vicentinas : preliminares duma edição critica das obras de Gil Vicente : notas I aIV incluindo a introdução a edicao facsimilada do Centro de estudos históricos de Madrid / Carolina Michaelis de Vasconcelos
Pubbl/distr/stampa	Lisboa, : Ocidente, 1949
Descrizione fisica	663 p., 2 c. di tav. : ill. ; 25 cm
Disciplina	869.22
Locazione	FLFBC
Collocazione	869.22 VICE/S 01
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia