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Titolo	Keynes and his critics : Treasury responses to the keynesian revolution : 1925-1946 / edited by G.C. Peden
Pubbl/distr/stampa	Oxford : published for the British Academy by Oxford University Press, c2004
ISBN	0-19-726322-4
Descrizione fisica	XV, 372 p. ; 25 cm
Collana	Records of social and economic history . New series ; 36
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Collocazione	S D/8.11 KEY/04
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2. Record Nr.	UNINA9910458843103321
Titolo	Black theology, slavery, and contemporary Christianity / [edited by] Anthony G. Reddie
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-17383-X 1-315-56950-7 1-317-17382-1 1-282-65772-0 9786612657726 1-4094-0967-8
Descrizione fisica	1 online resource (242 p.)
Altri autori (Persone)	ReddieAnthony
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Note generali	"First published 2010 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	<p>Cover; Contents; List of Contributors; Acknowledgements; Introduction; Part I Slavery and Biblical Hermeneutics; 1 'But It's in the Text! Slavery, the Bible, and the African Diaspora'; 2 Was Paul an Arch-advocate of Slavery or a Liberator?; 3 Buying the Poor for Silver and the Needy for a Pair of Sandals (Amos 8:6); 4 A Resistant Biblical Hermeneutic within the Caribbean; 5 Unending the Bible: The Book of Revelation through the Optics of Anancy and Rastafari; Part II Slavery, Colonialism and Black Subjugation</p> <p>6 'Children of a Lesser God': The American Board Mission's Ordination Policy in South Africa7 Necessary Remembrance: Towards a White British Biblical Hermeneutic; 8 A Legacy of Slavery - Black with the Slaves or Mulatto with the Slavers?; Part III Slavery and Contemporary Experience through the Lens of Black Theological Reflection; 9 Faith and the Gallows: The Cost of Liberation; 10 Re-reading Slave Writing through the Lens of Black Theology; 11 Whither Africa?: Reflections on Current Day Africa in Light of Slavery; 12 Divining Sisters: Reflections on an Experience of Divination</p> <p>13 Politics of Black Entry into Britain: Reflections on being a Black British PersonIndex</p>
Sommario/riassunto	Black Theology, Slavery and Contemporary Christianity explores the legacy of slavery in Black theological terms. Challenging the dominant approaches to the history and legacy of slavery in the British Empire, the contributors show that although the 1807 act abolished the slave trade, it did not end racism, notions of White supremacy, or the demonization of Blackness, Black people and Africa. This interdisciplinary study draws on biblical studies, history, missiology and Black theological reflection, exploring the strengths and limitations of faith as the framework for abolitionist rhetoric and