

1.	Record Nr.	UNINA990008334030403321
	Autore	Morelli, Antonio
	Titolo	L'istruzione superiore in Italia e all'estero / Antonio Morelli
	Pubbl/distr/stampa	Torino : Torinese, 1937
	Descrizione fisica	175 p. ; 23 cm
	Locazione	FGBC
	Collocazione	XVII 158
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Estr. da: Estratto dal Nuovo Digesto Italiano
2.	Record Nr.	UNISALENTO991000637249707536
	Titolo	Sostenibilità ambientale e partecipazione : modelli applicativi ed esperienze di Agenda 21 Locale in Italia / a cura di Enrico Maria Tacchi
	Pubbl/distr/stampa	Milano : F. Angeli, 2004
	ISBN	8846457188
	Descrizione fisica	155 p. ; 23 cm
	Collana	Collana di sociologia ; 456
	Altri autori (Persone)	Tacchi, Enrico Maria
	Disciplina	363
	Soggetti	Ambiente naturale - Protezione - Italia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In cop.: Laboratorio di ricerca e intervento sociale

3. Record Nr.	UNINA9910984678903321
Autore	Harran Marilyn
Titolo	Luther on Conversion : The Early Years / / Marilyn Harran
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2019] ©1983
ISBN	9781501743436 1501743430
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Disciplina	248.2/4
Soggetti	History RELIGION / Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Preface -- Abbreviations -- 1. Introduction -- 2. Dictata super Psalterium (1513-1515) -- 3. Lectures on Romans (1515-1516) -- 4. Lectures on Hebrews (1517-1518) and Lectures on Galatians (1519) -- 5. Early Writings and Sermons (1501-September 1516) -- 6. Reform Writings and Sermons (October 1516-1519) -- 7. Luther's Tower Experience -- 8. Conclusion -- Bibliography -- Index
Sommario/riassunto	What is conversion? How does it come about? What preparations must a person make? Harran traces the evolution of Luther's views on these questions, treating his early years as an Augustinian monk, the beginnings of his work as a reformer, and his final evangelical breakthrough, during which he realized the full theological implications of his religious stance. Harran studies Luther's changing interpretations of conversion in his exegetical writings on the Psalms, Romans, Hebrews, and Galatians, in sermons and letters, and in early reform writings, and she considers the relation of conversion to faith, justification, and grace, concepts traditionally viewed as the cornerstones of Luther's mature theology. Introducing new and compelling evidence to the heated debate about Luther's own conversion, she analyzes the accuracy of his later recollections of his "Tower Experience" and its dating. Insightful and innovative, Luther on Conversion will be welcomed by anyone interested in Luther and in the

revolution in faith that he brought about.

4. Record Nr.	UNINA9910972250803321
Autore	Sanden Paul
Titolo	Liveness in modern music : musicians, technology, and the perception of performance // Paul Sanden
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-15528-7 1-283-97325-1 0-203-07851-9 1-136-15656-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 p.)
Collana	Routledge research in music Routledge research in music ; ; 5
Disciplina	781.1/1
Soggetti	Music - Performance - History Musical perception Music - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A theory of liveness in mediatized music -- Hearing Glenn Gould's body : corporeal liveness in recorded music -- Reconsidering fidelity : authenticity, historicism, and liveness in the music of the White Stripes -- Interactive liveness in live electronic music -- Virtual liveness and sounding cyborgs : John Oswald's "Vane" -- Performing cyborgs : the flaying of Marsyas and turntablism.
Sommario/riassunto	This study investigates the idea and practice of liveness in modern music. Understanding what makes music live in an ever-changing musical and technological terrain is one of the more complex and timely challenges facing scholars of current music, where liveness is typically understood to represent performance and to stand in opposition to recording, amplification, and other methods of electronically mediating music. The book argues that liveness itself emerges from dynamic tensions inherent in mediated musical

contexts--tensions between music as an acoustic human utterance, and musical sound as something produced or altered by machines. Sanden analyzes liveness in mediatized music (music for which electronic mediation plays an intrinsically defining role), exploring the role this concept plays in defining musical meaning. In discussions of music from both popular and classical traditions, Sanden demonstrates how liveness is performed by acts of human expression in productive tension with the electronic machines involved in making this music, whether on stage or on recording. Liveness is not a fixed ontological state that exists in the absence of electronic mediation, but rather a dynamically performed assertion of human presence within a technological network of communication. This book provides new insights into how the ideas of performance and liveness continue to permeate the perception and reception of even highly mediatized music within a society so deeply invested, on every level, with the use of electronic technologies.
