

1. Record Nr.	UNINA990008330620403321
Titolo	Cittadini, governo, autonomie : quali riforme per la Costituzione? / a cura di Tania Groppi, Pier Luigi Petrillo ; prefazione di Alessandro Pizzorusso ; con scritti di Stefano Merlini ... [et al.]
Pubbl/distr/stampa	Milano : Giuffrè, c2005
ISBN	88-14-12100-1
Descrizione fisica	XX, 233 p. ; 24 cm
Collana	Università di Siena, Dipartimento di diritto dell'economia ; 19
Disciplina	342
Locazione	DDA
Collocazione	VI L 1159
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910459878703321
Autore	Howe Elizabeth Teresa <1945-, >
Titolo	Autobiographical writing by early modern Hispanic women / / Elizabeth Teresa Howe
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-138-37999-9 1-317-17692-8 1-317-17691-X 1-315-56847-0 1-4724-3578-8
Descrizione fisica	1 online resource (321 p.)
Collana	Women and gender in the early modern world
Disciplina	860.9/92870903
Soggetti	Spanish literature - Classical period, 1500-1700 - History and criticism Spanish literature - Women authors - History and criticism Autobiography - Authorship Spanish literature - Mexico - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2015 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Telling li(v)es: women and autobiography -- Court and convent: Leonor Lopez de Cordoba and Sor Teresa de Cartagena -- Carmelite and Cloister: Santa Teresa de Jesus -- In the footsteps of Santa Teresa: Carmelite nuns and the reform(er) -- Soldier in New Spain: Catalina de Erauso -- Defending her life: Sor Juana Ines de la Cruz.
Sommario/riassunto	Women's life writing in general has too often been ignored, dismissed, or relegated to a separate category in those few studies of the genre that include it. The present work addresses these issues and offers a countervailing argument that focuses on the contributions of women writers to the study of autobiography in Spanish during the early modern period, both in Spain and in Mexico.

3. Record Nr.	UNINA9910774781503321
Autore	Tait Peta <1953->
Titolo	Forms of emotion : human to nonhuman in drama, theatre and contemporary performance / / Peta Tait
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Routledge, , [2022] ©2022
ISBN	1-00-312483-6 1-000-46436-9 1-003-12483-6
Descrizione fisica	1 online resource (266 pages)
Collana	Routledge Advances in Theatre and Performance Studies
Disciplina	792.019
Soggetti	Performing arts - Psychological aspects Emotions - Psychological aspects Animal psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Contents -- List of figures -- Acknowledgements -- Introduction -- Chapter summaries -- Framing the emotions, emotional feeling, mood and affect -- Performing is not feeling that emotion -- 1. Affect theory and performance intention -- Distinctions in performance -- Feeling divided -- Affect currents -- Contested intentions -- Live - in theory -- Impersonal affect and personal feeling -- Presence and transmission -- Resistance -- Formless affect and aesthetic form -- 2. Judging pity, fear and humanness -- Pity and fear in action -- Fear of shame -- Opposition shocks -- Wonder and catharsis -- Mimetic natures -- Towards compassion -- Fear and animalness -- 3. Appraising emotional feeling -- Talk of feeling -- Navigating obstruction -- Substitute passions -- Appraisal of emotional feeling -- Ugly metaphor -- Inexplicable feeling -- Cruel structures of colonized feeling -- 4. Performing moods, tears and bodily phenomena -- Theatrical exchange -- Modernist convergence -- Acting an inner self -- Imagined spaces of longing and happiness -- Doing bodily affect -- Performing freedom -- Unifying aesthetic moods -- 5. Political belief

and social cognition of emotions -- Contesting courage -- Acting
science and the brain-body -- Trauma's affect -- Unifying empathy --
Theatre's emotional economy -- Emotional feeling as belief -- 6.
En/Acting diverse emotional freedoms -- Rule-breaking paradox --
Love's force fields -- Human right to emotional feeling -- Politics of
fear -- Rage against postemotional denial -- Theatrical freedoms -- 7.
Animals and anthropocentric emotionalism -- Comic surrogates --
Tragic symbols -- Sensory body insensitivity -- Performing emotional
connections -- 8. Enveloping the nonhuman: Contemporary indigenous
performance -- Collaborating traditions.
Continuities in storytelling -- Bodily perceiving movement -- Unity in
Bangarra's Dark Emu -- Enveloping affect and emotional movement --
Feeling knowledge and nonhuman time -- 9. Prosodies of affect and
emotional climates -- Walking, trusting -- Weather worlds --
Motivating -- Breathing -- Sharing -- Conclusion: Emotional freedom
in performance -- References -- Index.
