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| Nota di contenuto | Cover -- Bergson and Durational Performance: (Re)Ma(r)king Time -- Copyright -- Contents -- List of Figures -- Prologue: 15 April 1912 -- Introduction -- PART ONE -- 1. Bergson, Pure Memory and Pure |

Duration -- 2. Bergson and Durational Performance: Duration, Immersion, Participation, Ritual -- 3. Durational Performance in a Socially Accelerated Culture: Clock-Time + Network Time = No Time -- 4. Durational Performance as a Challenge to Smooth Consumption -- PART TWO -- 5. Peak Time: Bergson and Maslow -- 6. Flow Time: Bergson and Csikszentmihalyi -- 7. Time Together: Bergson and Turner -- 8. Hotel Medea: Memory, Duration and Peak-Experience in an Accelerated Culture -- 9. All These Are the Days My Friends: Duration and Flow in Einstein on the Beach -- 10. Walking, Communitas, Ritual and Transformation -- 11. Marking, Making, Remarking, Remaking Time: Bergson and the Future of Durational Performance -- Epilogue: A Manifesto for Durational Performance -- Postscript: Arriving at the Crack of Dawn for a Plagueground Game Show -- Bibliography -- Index -- Back Cover.

Sommario/riassunto

Explores the possibility of an alternative experience of time, one that is closer to the pure duration described by philosopher Henri Bergson. Contributes to contemporary performance analysis, philosophy and Bergson studies and examines aspects of immersive and participatory performance, ritual and online performance. 9 b&w illus.
