

1. Record Nr.	UNINA990008315950403321
Autore	Piovene, Guido <1907-1974>
Titolo	Idoli e ragione / Guido Piovene
Pubbl/distr/stampa	Milano : A. Mondadori, © 1975
Descrizione fisica	389 p. ; 21 cm
Collana	Saggi Mondadori ; 65
Disciplina	854.91
Locazione	DFD
Collocazione	XI G P 17
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910823412303321
Autore	Dragomoshchenko A (Arkadii)
Titolo	Endarkenment : selected poems / / Arkadii Dragomoshchenko ; edited by Eugene Ostashevsky ; translated by Lyn Hejinian [and five others] ; foreword by Lyn Hejinian ; cover illustration by Arkadii Dragomoshchenko
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , 2014 ©2014
ISBN	0-8195-7393-0
Descrizione fisica	1 online resource (172 p.)
Collana	Wesleyan poetry
Altri autori (Persone)	OstashevskyEugene HejinianLyn
Disciplina	891.71/44
Soggetti	Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Cover; ENDARKENMENT; Title; Copyright; CONTENTS; Foreword; « , . . . »; "I don't believe that it ended like that . . ."; « . . . ?»; "Is the fault really yours?"; 1 « . . . »; 1 From On the Shores of the Expelled River; « . . . »; "Let us halt"; ; To a Statesman; , ; Dreams Photographers Appear To; ; The Weakening of an Indicat; « , . . . »; "Not dream, but the flowering . . ."; Six Hours to Waking If You Don't Sleep ; For Many Reasons; ; Counting; ; An Evening; « A . . . »; "And it's not like I can run off somewhere . . ."; « He . . . »; "We shouldn't especially trust poets . . ."; 2 « . . . »; 2 From Under Suspicion; « , . . . »; "Lion-headed, bronze-winged. . ."; « . . . »; "Fury shadowed their faces . . ."; ; Paper Dreams; « . . . »; "They dreamt of nothing . . ."
« . . . »; "The tree's wintry empire . . ."; ; Reflections in a Golden Eye; « . . . »; "Everything was in decline . . ."; « . . . »; ". . . there they go, writing poems"; 3 « . . . »; 3 From The Corresponding Sky; « . . . »; "In my declining years I said to the slave . . ."; ; Nasturtium as Reality; Arkadii Trofimovich Dragomoshchenko: A Brief Biography and Bibliography; Dragomoshchenko's Russian; Notes

Sommario/riassunto

Major collection by a contemporary Russian avant-garde master