

1.	Record Nr.	UNINA990008315950403321
	Autore	Piovene, Guido <1907-1974>
	Titolo	Idoli e ragione / Guido Piovene
	Pubbl/distr/stampa	Milano : A. Mondadori, © 1975
	Descrizione fisica	389 p. ; 21 cm
	Collana	Saggi Mondadori ; 65
	Disciplina	854.91
	Locazione	DFD
	Collocazione	XI G P 17
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910823412303321
	Autore	Dragomoshchenko A (Arkadii)
	Titolo	Endarkenment : selected poems / / Arkadii Dragomoshchenko ; edited by Eugene Ostashevsky ; translated by Lyn Hejinian [and five others] ; foreword by Lyn Hejinian ; cover illustration by Arkadii Dragomoshchenko
	Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , 2014 ©2014
	ISBN	0-8195-7393-0
	Descrizione fisica	1 online resource (172 p.)
	Collana	Wesleyan poetry
	Altri autori (Persone)	OstashevskyEugene HejinianLyn
	Disciplina	891.71/44
	Soggetti	Poetry
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Cover; ENDARKENMENT; Title; Copyright; CONTENTS; Foreword; «
 , . . . »; "I don't believe that it ended like that
 . . ."; « ? »; "Is the fault really yours?"; 1
 « »; 1 From On the Shores of the
 Expelled River; « . . . »; "Let us halt"; ; To a
 Statesman; , ; Dreams Photographers
 Appear To; ; The Weakening of an Indicat; «
 , . . . »; "Not dream, but the flowering . . .";

Six Hours to Waking If You Don't Sleep ; For Many
 Reasons; ; Counting; ; An Evening; «A
 . . . »; "And it's not like I can run off somewhere . . ."; «He
 . . . »; "We shouldn't especially
 trust poets . . ."; 2 « »; 2 From Under
 Suspicion; «, . . . »; "Lion-headed,
 bronze-winged. . ."; « . . . »; "Fury
 shadowed their faces . . ."; ; Paper Dreams; «
 . . . »; "They dreamt of nothing . . ."
 « . . . » "The tree's wintry empire . . .";
 ; Reflections in a Golden Eye; «
 . . . »; "Everything was in decline . . ."; « . . .
 »; ". . . there they go, writing poems"; 3
 « »; 3 From The Corresponding Sky; «
 . . . »; "In my declining years I said to the slave . . .";
 ; Nasturtium as Reality; Arkadii Trofimovich
 Dragomoshchenko: A Brief Biography and Bibliography;
 Dragomoshchenko's Russian; Notes

Major collection by a contemporary Russian avant-garde master