

1. Record Nr.	UNINA990008306560403321
Titolo	Literature and film : a guide to the Theory and Practice of Film Adaption / edited by Robert Stam e Alessandra Raengo
Pubbl/distr/stampa	Malden, MA : Blackwell, 2005
ISBN	0-631-23054-8
Descrizione fisica	XIV, 359 p. ; 25 cm
Disciplina	791.436
Locazione	FLFBC
Collocazione	791.43 STA 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910465705403321
Autore	Kushner Tony (Antony Robin Jeremy)
Titolo	Anglo-Jewry since 1066 [[electronic resource]] : place, locality and memory // Tony Kushner
Pubbl/distr/stampa	Manchester, : Manchester University Press New York, : distributed exclusively in the United States by Palgrave Macmillan, 2009
ISBN	1-78170-251-9 1-84779-478-5
Descrizione fisica	1 online resource (289 p.)
Disciplina	941.004924
Soggetti	Jews - Great Britain - History Jews - Identity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Placing the 'local' -- Wessex tales/Yiddisher spiels -- Winchester : constructing the city of memories -- Point of contestation : Jews in Portsmouth during the long eighteenth century -- Jewish emancipation and after : locality, brotherhood and the nature of tolerance -- Settlement and migration from the 1850s to 1914 -- Historicising the invisible : transmigrancy, memory and local identities -- Memory at the margins, matter out of place : hidden narratives of Jewish settlement and movement in the inter-war years.

Sommario/riassunto

Anglo-Jewry since 1066: Place, locality and memory is a study of the history and memory of Anglo-Jewry from medieval times to the present and is the first to explore the construction of identities, both Jewish and non-Jewish, in relation to the concept of place. The introductory chapters provide a theoretical overview focusing on the nature of local studies then moves into a chronological frame, starting with medieval Winchester, moving to early modern Portsmouth and then chapters covering the evolution of Anglo-Jewry from emancipation to the twentieth century. Emphasis is placed on the impa