

1. Record Nr.	UNINA990008301840403321
Autore	Korah, Valentine
Titolo	An introductory guide to EC competition law and practice / Valentine Korah
Pubbl/distr/stampa	Oxford : Hart, 2004
ISBN	1841133973
Edizione	[8th ed.]
Descrizione fisica	LIV, 460 p. ; 25 cm
Disciplina	341.753
Locazione	DSI
Collocazione	Q 659
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910795126603321
Titolo	All the world's a stage : theorizing and producing blended identities in a cybicultural world // edited by Sabine Baumann and Monica Flegel
Pubbl/distr/stampa	Oxford, England : , : Inter-Disciplinary Press, , [2015] ©2015
ISBN	90-04-40420-1
Descrizione fisica	1 online resource
Collana	Critical Issues
Disciplina	155.24
Soggetti	Life change events
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	All the World's a Stage: Theorizing and Producing Blended Identities in a Cybicultural World explores the extent to which cyber and "real" selves increasingly overlap, intersect, and entwine. As the quotation from Shakespeare indicates, the question of the roles we play in society and their relation to our self is not new; however, the rise of cybiculture has further complicated the relationship between our sense of self and our social roles, because it provides more opportunities to adopt new or changed identities. Some contributors to this volume welcome the complexities of the self that cybiculture has engendered, and explore changes in morality, community, and identity. Others acknowledge the negative effects of such performative identities, questioning what we lose by constructing ourselves so constantly in response to a virtual audience. Nevertheless, cybiculture is now "real" culture, and coming to terms with who we are online increasingly determines who we are altogether.