

1.	Record Nr.	UNINA990008301690403321
	Titolo	Le "Corse agrarie" : Lo sguardo del giornale agrario toscano sulla società rurale dell'ottocento / A cura di Giuliana Biagioli, Rossano Pazzagli, Roberto Tolaini
	Pubbl/distr/stampa	Pisa : Pacini editore, 2000
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2.	Record Nr.	UNINA9910451104103321
	Titolo	Music entries at Stationers' Hall, 1710-1818 [[electronic resource]] : from lists prepared for William Hawes, D.W. Krummel, and Alan Tyson and from other sources / / compiled by Michael Kassler ; with a foreword by D.W. Krummel
	Pubbl/distr/stampa	Aldershot, Hants, England ; ; Burlington, VT, : Ashgate, c2004
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	Descrizione fisica	1 online resource (764 p.)
	Altri autori (Persone)	KasslerMichael <1941-> HawesWilliam <1785-1846.> KrummelDonald William <1929-> TysonAlan
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	Soggetti	Music - Great Britain Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Contents; Preface; Foreword; Introduction; Music Entries from 1710 to 1810; Appendix: Music Entries from 1811 to 1818 in the William Hawes Manuscript; Index of Authors; Index of Writers; Index of Performers; Index of Dedicatees
Sommario/riassunto	The British Copyright Act of 1709 protected proprietors of books and music printed after 10 April 1710 who gave copies to the Company of Stationers in London. Upon receipt of a copy, usually within days of its first publication, the Stationers' Hall warehouse keeper entered details into a register. They included the date of registration, the name of the work's proprietor (its author or, if copyright had been transferred, its publisher), and the work's full title, which normally named the composer and the writer of any text and often named the work's performers and dedicatee. Although some publi