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Nota di contenuto	Machine generated contents note: ACKNOWLEDGMENTS XIII -- ABBREVIATIONS XIX -- INTRODUCTION 1 -- part One -- 1. THE IDEAL COUNTRY LIFE -- The Development of Citrus Suburbs in Southern California 17 -- 2. THE "COLONIA COMPLEX" REVISITED -- Racial Hierarchies and Border Spaces in the Citrus Belt, 1917-1926 47 -- 3. FRIENDS OF THE MEXICANS? -- Mexican Immigration and the Politics of

Social Reform 87 -- 4. JUST PUT ON THAT PADUA HILLS SMILE -- The Mexican Players and the Padua Hills Theatre, 1931-1974 121 -- Fart Two -- 5. CITRUS IN THE WAR YEARS -- Gender, Citizenship, and Labor, 1940-1964 157 -- 6. MEMORIES OF EL MONTE -- Dance Halls and Youth Culture in Greater Los Angeles, 1950-1974 189 -- 7. SOL Y SOMBRA -- The Limits of Intercultural Activism in Post-Citrus Greater -- Los Angeles 223 -- EPILOGUE 257 -- APPENDIX 263 -- NOTES 267 -- BIBLIOGRAPHY 305 -- INDEX 323.

Sommario/riassunto

Tracing the history of intercultural struggle and cooperation in the citrus belt of Greater Los Angeles, Matt Garcia explores the social and cultural forces that helped make the city the expansive and diverse metropolis that it is today. Unlike other agricultural regions, Los Angeles saw important opportunities for intercultural exchange develop around the arts and within multi-ethnic community groups; these inter-ethnic encounters formed the basis for political cooperation to address labour discrimination and solve problems of residential and educational segregation.
