

1. Record Nr.	UNINA990008282580403321
Autore	Granada, Miguel Angel
Titolo	El debate cosmológico en 1588 : Bruno, Brahe, Rothmann, Ursus, Röslin / Miguel A. Granada
Pubbl/distr/stampa	Napoli : Bibliopolis, © 1996
ISBN	88-7088-333-7
Descrizione fisica	165 p. ; 21 cm
Collana	Lezioni della Scuola di studi superiori in Napoli ; 18
Disciplina	113
Locazione	DFD
Collocazione	XI ISF L 18
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Istituto italiano per gli studi filosofici

2. Record Nr.	UNINA9910511902403321
Autore	Thornton Niamh
Titolo	Revolution and rebellion in Mexican film // Niamh Thornton
Pubbl/distr/stampa	New York : , : Bloomsbury, , 2013
ISBN	1-62892-893-X 1-4411-2868-9
Descrizione fisica	1 online resource (225 p.)
Collana	Topics and Issues in National Cinema
Disciplina	791.430972
Soggetti	Motion pictures - Political aspects - Mexico Motion pictures - Mexico - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 191-203) and index.
Nota di contenuto	Machine generated contents note: -- AcknowledgementsIntroduction Chapter 1 War stories on Film: Chaos, Confusion and CreativityChapter 2 A Woman at War: Maria FelixChapter 3 Revisiting the Revolution: Mexico's independents challenge conventionsChapter 4 Mexico 1968 on Film: Screening State ViolenceChapter 5 Zapata and the Zapatistas: Indigenous Heroes and Online Warriors Chapter 6 Romance, History and Violence: the 1990s and 2000sConclusionBibliographyFilmographyIndex.
Sommario/riassunto	"Revolution and Rebellion in Mexican Film examines Mexican films of political conflict from the early studio Revolutionary films of the 1930-50s up to the campaigning Zapatista films of the 2000s. Mapping this evolution out for the first time, the author takes three key events under consideration: the Mexican Revolution (1910-1920); the student movement and massacre in 1968; and, finally, the more recent Zapatista Rebellion (1994-present). Analyzing films such as Vamamos con Pancho Villa (1936), El Grito (1968), and Corazon del Tiempo (2008), the author uses the term 'political conflict' to refer to those violent disturbances, dramatic periods of confrontation, injury and death, which characterize particular historical events involving state and non-state actors that may have a finite duration, but have a long-lasting legacy on the nation. These conflicts have been an important component of Mexican film since its inception and include studio

productions, documentaries, and independent films."--
