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| 1. Record Nr. | UNINA990008266700403321 |
| Autore | Bellotti, Felice <1909- > |
| Titolo | Terra Maya / Felice Bellotti |
| Pubbl/distr/stampa | Bari : Leonardo da Vinci, 1963 |
| Descrizione fisica | XV, 603 p., [42] c. : ill. ; 24 cm |
| Collana | All'insegna dell'orizzonte ; 21 |
| Localione | ILFGE
DARST |
| Collocazione | K-08-028
04.282 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910815581903321 |
| Autore | Mike Valerie |
| Titolo | Seeking freedom and justice for Hungary . Volume 1 Hungary and Germany (1905-1949) : John Madl-Mike (19051981), the Kolping Movement, and the years in exile / / by Valerie Mike with John Mike, Jr |
| Pubbl/distr/stampa | Lanham : , : Hamilton Books, , [2015]
©2015 |
| ISBN | 0-7618-6565-9 |
| Edizione | [English language edition.] |
| Descrizione fisica | 1 online resource (351 p.) |
| Disciplina | 943.9/052/092 |
| Soggetti | Catholic Worker Movement
Hungary
Germany |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "This book was originally published in Hugarian as Mike (Madl) Janos es kora (1905-1981) : A Magyar Kolping Mozgalom es tovabbi torekvesek |

a szabadsag szolgálatában by METEM, Budapest, Valerie Mike ©2010"
--title page verso.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Contents; Foreword; Acknowledgments; Hungary; Introduction; Prologue; Part I. HUNGARY (1905-1945); Ch01. Family Life; Ch02. The Hungarian Kolping Movement; Ch03. Reconstruction; Ch04. Flowering; Ch05. Toward a Brighter Future; Photospread; Part II. GERMANY (1945-1949); Ch06. Refugees in a Foreign Land; Ch07. Building Community; Ch08. An Uncertain Future; Part III. PREVIEW OF VOLUME 2; Volume 2 USA (1949-1981); Commentary; Small Business and Capitalism in Europe and the United States; Epilogue; List of Chapter Appendices; Bibliography; Notes on Translation and Terminology; Index
PICTURE CREDITS

Sommario/riassunto

This book is the story of the Catholic worker movement developed in Hungary after World War I with revival of the institution founded by Adolph Kolping. The story is told through the life of its national leader, John Madl-Mike. Book includes a 16-page photospread of historical illustrations.

3. Record Nr.	UNINA9910524703903321
Autore	Bench Harmony
Titolo	Perpetual Motion : Dance, Digital Cultures, and the Common // Harmony Bench
Pubbl/distr/stampa	University of Minnesota Press, 2020 Minneapolis : , : University of Minnesota Press, , [2020] ©[2020]
ISBN	1-4529-6248-0
Descrizione fisica	1 online resource (x, 228 pages)
Collana	Electronic mediations ; ; 59
Disciplina	792.8
Soggetti	Interactive multimedia - Social aspects Dance - Social aspects Dance and technology Dance and the Internet Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Interactivity and agency : making-common and the limits of difference -- Dance in public : of common spaces -- A world from a crowd : composing the common -- Screen sharing : dance as gift of the common.
Sommario/riassunto	A new exploration of how digital media assert the relevance of dance in a wired world How has the Internet changed dance? Dance performances can now be seen anywhere, can be looped endlessly at user whim, and can integrate crowds in unprecedented ways. Dance practices are evolving to explore these new possibilities. In Perpetual Motion, Harmony Bench argues that dance is a vital part of civil society and a means for building participation and community. She looks at how, after 9/11, it became a crucial way of recuperating the common character of public spaces. She explores how crowdsourcing dance contributes to the project of performing a common world, as well as the social relationships forged when we look at dance as a gift in the era of globalization. Throughout, she asks how dance brings people together in digital spaces and what dance's digital travels might mean

for how we experience and express community. From original research on dance today to political economies of digital media to the philosophy of dance, Perpetual Motion provides an ambitious, invigorating look at a commonly shared practice.
