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Titolo	Chirality and biological activity : proceedings of an international symposium held at Tübingen, Federal Republic of Germany, April 5-8 1988 / editors Bo Holmstedt, Hartmut Frank, Bernard Testa
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Nota di contenuto	Notes on Orthography, Pronunciation, and Acronyms; Preface and Acknowledgments; 1. Introduction by Norman E. Whitten, Jr.; 2. The Modern Political Transformation of the Secoya by William T. Vickers; 3. Haunting the Present: Five Colonial Legacies for the New Millennium by Kris Lane; 4. The Catholic Church, Ritual, and Power in Salasaca by Rachel Corr; 5. Purgatory, Protestantism, and Peonage: Napo Runa Evangelicals and the Domestication of the Masculine Will by Michael A. Uzendoski; 6. The Devil and Development in Esmeraldas: Cosmology as a System of Critical Thought by Diego Quiroga 7. Return of the Yumbo: The Caminata from Amazonia to Andean Quito by Norman E. Whitten, Jr., Dorothea Scott Whitten, and Alfonso Chango

8. Indigenous Destiny in Indigenous Hands by Luis Macas, Linda Belote, and Jim Belote Dorothea Scott Whitten; 9. Actors and Artists from Amazonia and the Andes by Dorothea Scott Whitten; 10. Tigua Migrant Communities and the Possibilities for Autonomy among Urban Indigenas by Rudi Colloredo-Mansfeld; 11. Racist Stereotypes and the Embodiment of Blackness: Some Narratives of Female Sexuality in Quito by Jean Muteba Rahier
12. Mothers of the Patria: La Chola Cuencana and La Mama Negra by Mary J. Weismantel 13. Epilogue by Norman E. Whitten, Jr.; Appendix: General Information on Ecuador by Michelle Wibbelsman; Glossary; Contributors; Index

Sommario/riassunto

Millennial Ecuador is a superb collection of essays by leading anthropologists, historians, and indigenous intellectuals that provides a multifaceted, critical view of the social and cultural practices of Andean, Amazonian, and Afro-Ecuadorian peoples engaged in mounting political struggles. Focusing on the clash between structural and contra-structural power, on empowerment processes of traditionally disenfranchised populations, and on multiple and competing representations of current confrontations, the book constitutes an outstanding analysis of the contradictions of modern and millennial gl
