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| 1. Record Nr.           | UNINA990008227970403321  |
| Titolo                  | Resistenza, autogoverno e problemi delle autonomie nell'Italia 1943-1945 / a cura di Mario Giovana   |
| Pubbl/distr/stampa      | Torino : UPI, 1985   |
| Descrizione fisica      | 214 p. : ill. ; 28 cm  |
| Disciplina              | 940.5345   |
| Locazione               | DDA  |
| Collocazione            | VI G 507   |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910458858203321  |
| Titolo                  | Consuming Ancient Egypt  |
| Pubbl/distr/stampa      | New York, : Routledge, June 2016<br>Florence, : Taylor & Francis Group [distributor]   |
| ISBN                    | 1-315-43172-6<br>1-315-43173-4<br>1-59874-757-6  |
| Descrizione fisica      | 1 online resource (264 p.)   |
| Collana                 | Encounters With Ancient Egypt  |
| Disciplina              | 932<br>932.01 22   |
| Soggetti                | Civilization -- Egyptian influences<br>Egypt -- Antiquities<br>Egypt -- Civilization -- To 332 B.C<br>Egyptology<br>Electronic books.<br>Egypt Civilization To 332 B.C |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

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Note generali

Description based upon print version of record.

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Nota di contenuto

Series Editor's Foreword; Contents; Contributors; List of Figures; 1. Introduction - Tea with a Mummy: the consumer's View of Egypt's Immemorial Appeal; 2. 'Mummymania' for the Masses - is Egyptology Cursed by the Mummy's Curse?; 3. How to Stage Aida; 4. Vicent Lleo's Operetta: La Corte de Faraon; 5. Egypt in Hollywood: Pharaohs of the Fifties; 6. Lost in Time and Space: Ancient Egypt in Museums; 7. 'Acquisitions of the British Museum, 1998'; 8. Selling Egypt: Encounters at Kahn el-Khalili; 9. Egypt's Past Regenerated by its Own People; 10. What do Tourists Learn of Egypt? 11. 'Wonderful Things': Publishing Egypt in Word and Image 12. Hijacking Images: Ancient Egypt in French Commercial Advertising; 13. Alternative Egypts; 14. Ancient Egypt on the Small Screen - from Fact to Faction in the UK; References; Index

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Sommario/riassunto

Annotation

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