

1. Record Nr.	UNINA990008224700403321
Autore	Weber, Max <1864-1920>
Titolo	Storia economica : linee di una storia universale dell'economia e della società / Max Weber ; introduzione di Carlo Trigilia ; traduzione di Sandro Barbera
Pubbl/distr/stampa	Roma, : Donzelli, c1997
ISBN	88-7989-334-3
Descrizione fisica	LIV, 305 p. ; 21 cm
Collana	Universale ; 5
Disciplina	306.3 330.1
Locazione	DECBC BFS
Collocazione	STSE30A 301.01 WEB 6 bis FL ECO 10
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1. rist.

2. Record Nr.	UNINA9910786688603321
Autore	Lindqvist Sven <1932-2019.>
Titolo	The dead do not die : "exterminate all the Brutes" and Terra Nullius // Sven Lindqvist ; with an introduction by Adam Hochschild ; translated by Joan Tate
Pubbl/distr/stampa	New York : , : The New Press, , 2014 ©2014
ISBN	1-62097-003-1
Descrizione fisica	1 online resource (401 p.)
Disciplina	305.8
Soggetti	Racism Racism in literature Aboriginal Australians - History Aboriginal Australians - Government relations Australia Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction; EXTERMINATE ALL THE BRUTES; Preface; To In Salah; An Outpost of Progress; To Ksar Marabtine; Gods of Arms; To Tam; The Friends; To Arlit; Cuvier's Discovery; To Agadez; The Birth of Racism; Lebensraum, Todesraum; To Zinder; Notes; TERRA NULLIUS; To Moorundie; The Secret of the Desert; To Kahlin Compound; The Dead Do Not Die; To Pinjarra; The Smell of White Man; The Ground; Chronology; Bibliography; Notes
Sommario/riassunto	Sven Lindqvist is one of our most original writers on race, colonialism, and genocide, and his signature approach?uniting travelogues with powerful acts of historical excavation?renders his books devastating and unforgettable. Now, for the first time, Lindqvist's most beloved works are available in one beautiful and affordable volume with a new introduction by Adam Hochschild. The Dead Do Not Die includes the full unabridged text of ""Exterminate All the Brutes"" , called ""a book of stunning range and near genius"" by David Levering Lewis. In this work, Lindqvist uses

3. Record Nr.	UNINA9911008476003321
Autore	Ganeva Mila
Titolo	Women in Weimar fashion : discourses and displays in German culture, 1918-1933 // Mila Ganeva
Pubbl/distr/stampa	Rochester, N.Y., : Camden House, 2008
ISBN	1-78204-448-5 1-282-94681-1 9786612946813 1-57113-809-9
Descrizione fisica	1 online resource (xi, 240 pages) : digital, PDF file(s)
Collana	Screen cultures
Disciplina	830.9/355
Soggetti	Fashion in literature Fashion in motion pictures Fashion - Germany - History - 20th century German literature - Women authors - History and criticism German literature - 20th century - History and criticism Motion pictures, German - History Popular culture - Germany - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 31 Oct 2017).
Nota di bibliografia	Includes bibliographical references (p. [205]-226) and index.
Nota di contenuto	Introduction : on fashion, women, and modernity -- The fashion journalist : flaneur or new woman? -- Fashion journalism at Ullstein House -- In the waiting room of literature : Hellen Grund and the practice of fashion and travel writing -- Weimar film as fashion show -- The mannequins -- Fashion and fiction : women's modernity in Irmgard Keun's novel Gilgi.
Sommario/riassunto	In the Weimar Republic, fashion was not only manipulated by the various mass media - film, magazines, advertising, photography, and popular literature - but also emerged as a powerful medium for women's self-expression. Female writers and journalists, including Helen Grund, Irmgard Keun, Vicki Baum, Elsa Maria Bug, and numerous others engaged in a challenging, self-reflective commentary on current styles. By regularly publishing on these topics in the illustrated press

and popular literature, they transformed traditional genres and carved out significant public space for themselves. This book re-evaluates paradigmatic concepts of German modernism such as the 'flaneur,' the 'Feuilleton,' and 'Neue Sachlichkeit' in the light of primary material unearthed in archival research: fashion vignettes, essays, short stories, travelogues, novels, films, documentaries, newsreels, and photographs. Unlike other studies of Weimar culture that have ignored the crucial role of fashion, the book proposes a new genealogy of women's modernity by focusing on the discourse and practice of Weimar fashion, in which the women were transformed from objects of male voyeurism into subjects with complex, ambivalent, and constantly shifting experiences of metropolitan modernity. Mila Ganeva is Associate Professor of German at Miami University, Oxford, Ohio.

4. Record Nr.

Autore

UNINA9910219963503321

Titolo

Perry Walt L
Exploring information superiority : a methodology for measuring the quality of information and its impact on shared awareness / / Walter Perry, David Signori, John Boon

Pubbl/distr/stampa

Santa Monica, CA, : RAND, 2004

ISBN

0-8330-3616-5

Edizione

[1st ed.]

Descrizione fisica

1 online resource (176 pages)

Altri autori (Persone)

SignoriDavid <1942->
BoonJohn <1959->

Disciplina

355.3/3041/0973

Soggetti

Command and control systems - United States
Information warfare - United States

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

"MR-1467."

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

PREFACE; CONTENTS; FIGURES; TABLES; SUMMARY;
ACKNOWLEDGMENTS; ABBREVIATIONS; GLOSSARY; Chapter One
INTRODUCTION; RESEARCH OBJECTIVES; ANALYTICAL FRAMEWORK;
LIMITATIONS; ORGANIZATION OF THIS REPORT; Chapter Two THE
ANALYTIC FRAMEWORK; THE C4ISR INFORMATION SUPERIORITY
REFERENCE MODEL; THE C4ISR ARCHITECTURE; THE NCW VALUE CHAIN;

INFORMATION QUALITY; A QUANTITATIVE METHODOLOGY; SUMMING UP; Chapter Three THE PHYSICAL AND INFORMATION DOMAINS; THE PHYSICAL DOMAIN; THE INFORMATION DOMAIN; THE SENSOR SUBDOMAIN; THE FUSION SUBDOMAIN; THE NETWORK SUBDOMAIN; SUMMING UP
Chapter Four THE COGNITIVE DOMAIN; ANALYSIS IN THE COGNITIVE DOMAIN; MODELING INDIVIDUAL SITUATIONAL AWARENESS; MODELING SHARED SITUATIONAL AWARENESS; SUMMING UP; Chapter Five FUTURE WORK; REFINEMENT OF CURRENT RESEARCH; APPLICATION OF THE RESEARCH TO OTHER C4ISR ARCHITECTURES; Appendix A SOME DEFINITIONS; Appendix B CANDIDATE MODELS; Appendix C SPREADSHEET MODEL; BIBLIOGRAPHY

Sommario/riassunto

Assessing how technology contributes to information superiority and decision dominance a major challenge, in part because it demands quantitative measures for what are usually considered qualitative concepts. The authors have developed a mathematical framework to aid these efforts. Additional work, such as data fitting, experimentation, linking decisions and actions, historical analysis, and gaming will further advance knowledge in this area.
