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Titolo	Feminism after Bourdieu / edited by Lisa Adkins and Beverley Skeggs
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Sommario/riassunto	<p>Contemporaries bemoan Pierre Bourdieu's ontology of what seems to be eternal reproduction. Yet this book shows that Bourdieu is more than ever relevant for twenty-first century feminism. The authors show how Bourdieu's notion of 'symbolic violence' opens up a space of analysis of gendered power missed by the fashionable concepts of performativity. They point to the possibility of a gendered and relational phenomenology of the body that opens up vistas onto today's lived experience of gender. They bring Bourdieusian ideas of emotional capital and reflexivity into contemporary debates on affect. Bourdieu himself said that anybody can explain how things change, but that only his type of theory can explain how they stay the same. The feminist scholars that Adkins and Skeggs have brought together prove him wrong. They use the old master's concepts against the grain to throw light on the chronic mutations in what some call today's post-feminist condition.</p>